



Feels Like Home Again

Once upon a time, a long, long time ago a critical mass of Native students were admitted to Stanford one Fall Quarter...and they formed the Stanford American Indian Organization and informed the University of their needs including a request for a "space" of their own.

"Tecumseh House" on Alvarado Row was SAIO's headquarters in 1971 until the building was demolished to make room for the Law School. SAIO was relocated to the Fire Truck House in 1972 until their permanent location in the Clubhouse was secured in 1974. SAIO and all the groups that evolved under their umbrella remained in the Clubhouse in the "Native American Cultural Center" (NACC) until December 2005 when the Old Union Quad (built in the 1920s) was finally targeted for renovation.

For 20 months, the Native Community made the most of their temporary location in "modular buildings" living side-by-side with neighbors from the Asian American Activities Center and El Centro Chicano. Life went on. Classes of new Native frosh and grad students came to campus and others graduated and moved on. New Student Orientation, Alumni Reunion Homecoming, Native American Awareness Programming, Lu'au, Powwow and Graduation continued as did the monthly Native Community Dinners from December 2006 to July 2007. We had our furniture, our Powwow posters and our house plants...and our computer cluster, our library and our BBQ grill. We got to know our neighbor "cousins" pretty well...but the floors were hollow, there was little soundproofing between the rooms and the kitchen, copier, meeting room and the majority of the restrooms were across the deck. We got pretty good at cooking frybread in the rain! Try as we might, attendance at our NACC events was waning.

Last July we returned to the ground floor of the Clubhouse and our beautifully renovated and refurnished home- complete with a full kitchen! In all the years since 1970, members of the Native community probably never imagined that our "space" could be so welcoming.

Goin' PI'AISES

The time has come for AISES to hand over the reins to its new officer core for the 2008-2009 school year. The new officers were announced at the AISES meeting on Monday, April 14, and they are set to take over the entire AISES operation starting this quarter. Among the things that have occurred or will occur for this quarter are an engineering society (SSCLES/SBSE/SWE) BBQ and volleyball tournament, the AISES Regional Conference at Cal Poly in San Luis Obispo, California, and an end-of-the year Awards BBQ with advisor, Noe Lozano. AISES continues to host guest speakers at weekly lunch meetings, including: Mary Morrison of the Financial Aid Office; Peter Rumsey, president and founder of Rumsey Engineering; the Bureau of Indian Affairs; INROADS; and Luan Wilfong of the Indian Health Services. Stanford AISES was also asked to give a workshop at the Annual AISES Leadership Conference in Albuquerque on "Good Chapter Practices." Definitely an honor we were happy to accept.

Leaving office is two-year AISES president, Aaron Yazzie. "I loved my time being the president of such an outstanding organization. I've been able to do so much good through AISES, and as a result it has played a significant part in getting me to where I am now...a ch'izi Navajo boy to a NASA engineer!" Taking over the position will be junior mechanical engineer, Jacobi Grillo. A long-time member and previous officer of AISES, Grillo was more than willing to step up to the plate, "I look forward to taking on this awesome responsibility. I, as well as the new officer core, have lots of ideas already on how we are going to make this quarter and next year great for AISES!"

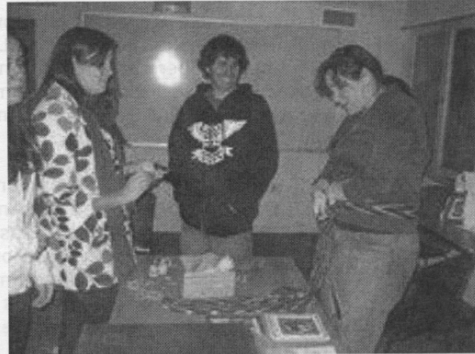


AISES being silly at the Regional Conference in Cal Poly San Luis Obispo.

Cherokee Club

Osiyo! For those unfamiliar with Cherokee Club, our group strives to educate its members and others about Cherokee culture and history. We've enjoyed an active year thus far. Last quarter, we sang traditional Cherokee songs, including the Cherokee National Anthem, at the First Nations Fellows Welcoming Ceremony and at CSRE's 10th Anniversary Celebration. We kicked off the winter quarter with a visit from Cherokee artist America Meredith. America lectured on Cherokee art history and discussed her innovative "Cherokee Spokespeople" project. A part of larger efforts all around Indian Country to preserve and revitalize our languages, "Cherokee Spokespeople" celebrates and spreads the Cherokee syllabary on colorfully decorated bicycle spoke cards. Also early this quarter, we watched "Spiral of Fire," an all native-produced documentary about issues currently facing the Eastern Band of Cherokee in North Carolina. Don't worry if you missed any of these events -- we will be organizing many more events and activities throughout the year. For this quarter, keep an eye out for a special dinner and another awesome speaker. In spring quarter, we're looking forward to taking the Cherokee Nation's online language course, singing at Powwow (of course!), and helping organize the May Northern Californian Cherokee Picnic with our fellow Cherokees from the Bay Area, Central Valley, and Sacramento. If you have any questions about Cherokee Club or want to subscribe to our mailing list, email Katie Jones at kejones@stanford.edu.

Cherokee Club students watch America Meredith



display her artwork from her "Cherokee Spokespeople" project.

Hui o Hawai'i

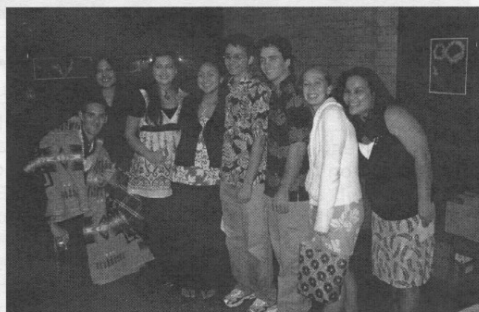
Aloha pumehana kakou pakahi a pau! A warm aloha to each and every one of you. Hui o Hawai'i is excited to finish off the school year with a bang this spring quarter. The past two quarters were great for Hui, highlighted by many exciting events. For two weeks during the quarter, Hui was actively involved in the First Nations Futures Program. Many will never forget our evening with the First Nations Fellows which was filled with good food, good times, and good music courtesy of the Hawaiian and Maori leaders of the First Nations Program. A group of Hui members also attended the program graduation, presenting the Fellows with lei and our new oli (chant), "He Aloha No Hawai'i," in honor of their completion of the program. Fall quarter also saw Hui's first annual Hawaiian Film Nights, in which three awesome Hawaiian documentaries were shown in the Center. Following our Hawaiian Film Nights, we closed out the quarter with our final meeting featuring some 'ono (delicious) Hawaiian food including poi, kalua pig, laulau, and kulolo, which left everyone charged and ready to take on their final exams.

During winter, Hui kicked off the quarter with the "It's Cold, Wet, and I Miss Home" BBQ to welcome everyone back after being home for break. We brought some warmth and aloha to the cold of winter with some fun games, good music, delicious food, and great times. Hui also went to San Francisco to see HAPA in concert. Those who attended were treated with an opportunity to meet and talk to the guys of HAPA as well. Towards the end of winter quarter, Hui also kicked off our 'Olelo Nights, our unofficial Hawaiian language workshop nights. We will be continuing 'Olelo Nights this quarter in hopes of reviving the Hawaiian Language class here at Stanford next year.

This quarter we also launched an initiative to demand that the Disney Company commit to respectful and accurate portrayals of Native Hawaiians and other indigenous peoples. A letter was authored by the Hui Alaka'i, addressed to Disney, in response to the disrespectful portrayal of Native Hawaiian culture in Disney's High School Musical 2, which was signed by nearly one hundred supporters. The letter will be sent to Disney, and our Hawai'i senators. Beyond that, we will also be having more events with delicious Hawaiian food and music this quarter as we bring this school year to a close. Watch your inboxes for e-mails about upcoming events

and updates. We encourage all to come join us! Hope to see you all soon! E malama pono (Take care)! A hui hou (Until we meet again)!

If you have any questions about Hui o Hawai'i or are interested in getting on our mailing list, e-mail one of our alaka'i (officers): Mililani Trask-Batti (mililani@stanford), Rachel Lum Ho (rlumho@stanford), No'eau Peralto (noeau@stanford), Hoku Ching (hching@stanford), Leah Godinet (leahg@stanford).



Hui members pose with attendees of the First Nations Futures Program held here at Stanford.

Winter & Spring Quarter in Hawaiian History

January 17, 1893: The Hawaiian monarchy, under the rule of Queen Lili'uokalani, is illegally overthrown by a military coup consisting primarily of American businessmen with the support of U.S. Marines.

January 18, 1778: Captain James Cook, aboard the HMS Resolution, becomes the first European to land in Hawai'i.

January 20, 1891: King David Kāwika Kalākaua dies in San Francisco.

January 27, 1848: The land division known as the Māhele begins, marking the beginning of private land ownership in Hawai'i.

January 29, 1891: Lili'uokalani is proclaimed queen of the Kingdom of Hawai'i, following the death of her brother, Kalākaua.

February 13, 1834: The first newspaper, Ka Lama Hawai'i, written entirely in the Hawaiian language, is printed.

February 14, 1779: Captain Cook and four of his crew members are killed at Kealahou.

March 17, 1798: The Hōkūle'a capsizes in waters off Molokai. Eddie Aikau, a crew member who courageously paddled off in search of help on a surfboard, is lost at sea.

March 18, 1959: President Dwight D. Eisenhower signs an act declaring Hawai'i as America's 50th state.

May 1, 1976: The Hawaiian voyaging canoe, Hōkūle'a, completes its first voyage from Hawai'i to Tahiti. It was the first time in centuries in which a Hawaiian voyaging canoe was navigated across the Pacific by traditional navigational methods.

May 7, 1994: The island of Kaho'olawe is officially returned to the state of Hawai'i after years of occupation and abuse by the US Navy.

May 8, 1819: Kamehameha I dies at Kamakahonu, Kona on the island of Hawai'i.

- Historical events and dates are courtesy of the Hawaiian Historical Society Calendar.



ASB-ers in Maui volunteering in Iao Valley

Get a CLUE

Hugs and kisses, love and heartbreak, Valentines and AISES' CLUE-IN Day - they all went down on February 14. Although maybe not as drama-full as a good Valentine's Day, AISES CLUE-IN day has its own special place in many people's hearts. CLUE-IN (College Life and Undergraduate Education for Interested Natives) Day is a day to bring native youth from the Bay Area to Stanford and informs them of the opportunities colleges have to offer. The goal of the program is to get students excited and interested in applying to college. A number of these students even end up coming to Stanford!

CLUE-IN Day informs students and gets them excited about college through a number of speakers. Adrienne Keene from the Admission Office and Mary Morrison from Financial Aid speak to students about the intricacies of college admissions and how financial aid works. Lockheed Martin hosts a hands-on activity to get students excited about engineering. AISES members make up a student panel to talk to the high school students about their experiences in college. Mallory Bounds also provides students with a great tour of the campus. AISES is very thankful to all of our guest speakers and Lockheed Martin for helping to make this event possible.



Flyin' High in HI

Created in 1987, Stanford's Alternative Break (ASB) Program gives students an opportunity to learn about pressing issues facing our society today, and then exercise that knowledge to help solve them during their spring break. The ASB program typically consists of a quarter long directed reading course followed by a week-long trip to serve a specific community. Some of the more recent ASB trips have been to New Orleans, Washington DC, San Diego and San Francisco.

Over the past several years, Native issues have been a consistent theme of the ASB program, with many trips going to Hawai'i and the Navajo and Pueblo reservations. This year, Rachel Lum Ho and Daniel Jachowski led a trip entitled "Beyond Paradise: An Exploration of Indigenous Hawai'i." This trip took participants to the island of Maui, where they explored environmental, social and cultural issues through firsthand experience and active service learning. Participants worked in Haleakala National Park, helped with the harvesting of taro in a traditional Hawaiian lo'i, participated in beach clean ups, paddled canoes, visited Hale Pi'ilani Heiau, learned about Native Hawaiian health issues with Hui No Ke Ola Pono, and made some Hawaiian crafts.

In conducting these projects, participants also met with some of Maui's community leaders. Hokuau Pellegrino, a First Nation's Fellow, instructor at the University of Hawaii, and current Kalo farmer, taught students about the importance of the Taro plant in Native Hawaiian culture. The head of Resource Management at Haleakala National Park, Ron Nagata, led students in the removal of invasive alien plant species while teaching them about the history of the park and the issues it currently faces with increased trafficking and new non-native plants. LeAnn Delima discussed with the participants the goals of focus of Kamehameha Schools, a school for Native Hawaiian youth, and the participants in turn were able to talk to the students of the Schools about life after high school.

The ultimate goal of this Alternative Spring Break experience was to impart knowledge and instill passion in participants to not only spread awareness about the real problems Hawai'i faces today, but to take an active role in trying to solve them.

IDA Powwow Drumming

This past winter quarter, Stanford students enjoyed a unique opportunity learning about Native American Powwow drumming under the direction of Native American musician, John-Carlos Perea. The drum group started from a class sponsored by the Institute for Diversity in the Arts (IDA). Each winter quarter, IDA holds winter workshops that invite 3 different professors with varied artistic backgrounds to teach their art form to small classes of Stanford students. This past quarter IDA invited John-Carlos Perea to teach a workshop on American Indian Powwow Music. John-Carlos is a Grammy winning powwow singer from San Francisco who is working towards a doctoral degree in Ethnomusicology at the University of California, Berkeley.

Stanford Powwow Financial Officer, Michaela Raikes, participated in the group. "Our class spent over six hours a week together, studying American Indian culture and learning Northern style powwow singing." Michaela felt it was an incredible experience singing with the group. "We are a very diverse group and I feel lucky to be a part of it. The drum is and has always been a tool for healing. It's a tradition that I have always enjoyed listening to and hope that one day I would have the chance to participate in. Having the privilege to sit at the drum and engage in these traditions had been a life changing experience." Other students in the class shared similar sentiments. IDA student fellow, Luke Taylor said, "Sitting at the drum has been one of the most transformational and rewarding experiences of my Stanford life. I felt honored to sit at the drum." Scott Frank, another IDA student felt "it's been one of the most challenging and beneficial experiences I've ever had in my life. I've never had an experience where I've been questioned as a person... where I've been able to connect to a community as strongly."

The IDA Powwow drumming workshop increased campus-wide appreciation for the history and tradition of Native American culture. Michaela reflected, "This started as a class in American Indian Powwow Music but it has progressed into a group. We are a close knit group of friends that all feel an intense connection to the music and the culture and history it comes from. In general, singers have a responsibility to sing for the people, I believe that is our goal at this point. We have been asked to sing for various events and we are honored to participate."

Hard-Hitting Questions

A little Q&A with Sarah Roe ('11), Stefanie Tsosie ('09), Rachel Vernon ('08), Danny Jachowski ('10), Desi Small-Rodriguez ('07 and '08), and Yve Chavez ('10). Questions you always wanted to ask but never had the guts:

What is the last thing you ate?

Rachel: "Does Starbucks count?"

Danny: "Strawberry Sour Belt"

Desi: "Subway after Hodge stole my burrito in the fridge"

If there was one more hour in the day, what would you spend it doing?

Everyone: "SLEEP"

Danny: "STUDY"

Yve Chavez: "Bouncing a big bouncy ball filled with pink glitter against my ceiling, just to annoy the guy above me."

What is your worst habit?

Stefanie: "I get addicted to games very easily, thus putting off my work"

Rachel: "cracking my knuckles and Scrabulous"

Danny: "falling asleep when I really shouldn't"

If _____ were a person, I'd marry it"

Sarah: "Dr. Pepper"

Stefanie: "cheese"

Rachel: "Radical Activism!"

Danny: "strawberry sour belts"

Desi: "guacamole"

Marisa: "warm, sunny, non-windy, non-rainy, non-pollen weather"

Any shameless confessions? (example: I, Aaron Yazzie, do not follow the 10 second rule...I'll eat things that have been on the ground for 12 or 15 seconds too")

Sarah Roe: "I accidentally laugh when people fall and get hurt...I know it's pretty evil but I cannot help it."

Stefanie: "I often delete forwarded e-mails without reading them, and sometimes I ignore phone calls too."

Desi: "I have a bad sense of smell and tend to cook/eat things even when they are starting to go bad."

Marisa: "I'll take the last cookie from the cookie jar...no shame!"

What are you NOT doing right now in order to fill out this survey?

Stefanie: "Taking a nap on the centers couch, which I am doing so I won't have to talk to Denni about powwow stuff..."

Rachel: "Talking to Yazzie on Gchat, writing a paper, ordering a bouncy house, figuring out my life"

Yve: "Working on the ComingVoice!"

Class of 2008 Native Graduates

Kali Albright (Turtle Mountain Chippewa) Edmonds, Washington, B.A., International Relations ~ **Enrique Allen** (Apache and Cherokee) Hayward, California, B.A., Human Biology ~ **Mali Alvarado** (Native Hawaiian) Tucson, Arizona, B.A., Human Biology ~ **Mishan Araujo** (Apache) Woodland Hills, California, B.A.H., Public Policy ~ **Rebecca Armenta** (Native American) San Francisco, California, M.S., Mechanical Engineering ~ **Ryan Bethell** (Cherokee) Clovis, California, B.A., Economics ~ **Sabrina Boyce** (Aleut) Fair Oaks, California, B.A., Human Biology ~ **Robin Brown** (Navajo and Apache) Arlington, Virginia, B.S., Management Science and Engineering ~ **Carson Cooper** (Tlingit) Arlington, Washington, B.A., Political Science ~ **Crystal Cozby** (Pala Band Mission) Arizona City, Arizona, B.S., Mathematical and Computer Sciences ~ **Megan Del Mar** (Eastern Cherokee) Springfield, Pennsylvania, B.A., History ~ **Robert DeSpain** (Cherokee, Creek and Comanche) San Francisco, California, B.A., History ~ **Nicole Espinoza** (Shoshone Tataviam) West Hills, California, B.A., Human Biology ~ **Jessica Fishell** (Native Hawaiian) Rainbow Valley, Arizona, B.A., Modern Language ~ **Jason Foley** (Native Hawaiian) Kailua, Hawai'i, B.A., Economics ~ **Stephen Eagle Funk** (Crow) Seattle, Washington, B.A., International Relations ~ **Benjamin Garcia** (Xolol Salinan) Antioch, California, B.S., Mechanical Engineering ~ **Alexandria Govere** (Canadian First Nations) State College, Pennsylvania, B.A., Sociology ~ **Aubrey Gress** (Eskimo) Lynnwood, Washington, B.A., English ~ **Craig Harbick** (Choctaw) Clovis, California, B.A., International Relations ~ **Austin Haugen** (Lenape) Littleton, Colorado, B.S., Electrical Engineering ~ **Lisa Hisaw** (Creek) Fremont, California, B.S., Biological Sciences ~ **Eileen Howard** (Miwok) Foresthill, California, B.A., Human Biology ~ **Matthew Jachowski** (Native Hawaiian) Alexandria, Virginia, M.S., Computer Science ~ **Laura Jacobsen** (Chickasaw) Reno, Nevada, B.A., Political Science ~ **Kathryn Elizabeth Jones** (Cherokee) Saratoga, California, B.A.H., American Studies ~ **Jerome Kahiapo** (Native Hawaiian) Mililani, Hawai'i, B.A., Philosophy ~ **Beth Keolanui** (Native Hawaiian) Waiapahu, Hawai'i, B.A., Human Biology ~ **Karla Levermore-Rich** (Cherokee) Palo Alto, California, B.A., Psychology ~ **Emi Pi'ilani Manuia** (Native Hawaiian) Aiea, Hawai'i, B.S., Management Science and Engineering ~ **Leilani Metz** (Samoan) San Diego, California, B.A., Urban Studies ~ **Meghan Mullins** (Cherokee) Norman, Oklahoma, B.A., Human Biology ~ **Marisa Ouchi** (Native Hawaiian) Honolulu, Hawai'i, B.S., Mechanical Engineering ~ **Matt Peafce** (Nansemond) Long Beach, California, M.A., Educational Policy Organization and Leadership ~ **Sara Peters** (Native American) Pleasant Hill, California, J.D., Law ~ **Jerry Phillips** (Kaw) Beebe, Arkansas, B.A., Psychology ~ **Gilbert Ramirez** (Ho Chunk and Chippewa) Santa Cruz, California, B.A., Urban Studies ~ **Desi Small-Rodriguez** (Northern Cheyenne) Lame Deer, Montana, M.A., Sociology with Concentration in Stratification and Inequality ~ **Wonda Santilena** (Native American) Inglewood, California, M.S., Civil and Environmental Engineering ~ **Stephanie Sherman** (Cherokee) Blue Springs, Missouri, B.A., International Relations ~ **Joshua Stech** (Cherokee) San Diego, California, B.A., Economics ~ **Clinton Taylor** (Native American) Durant, Oklahoma, Ph.D., Political Science ~ **Ricky Peter Triana II** (Pascua Yaqui) Tucson, Arizona, B.A., Science, Technology and Society ~ **Danielle Francine Tsingine** (Navajo and Hopi) St. Michaels, Arizona, B.A., Human Biology ~ **Rachel Vernon** (Yaqui and Mescalero Apache) Bellevue, Colorado, B.A., Comparative Studies in Race and Ethnicity ~ **Heather Warren** (Blackfoot) Red Bluff, California, M.D., Medicine ~ **Aaron Yazzie** (Navajo (Diné)) Holbrook, Arizona, B.S., Mechanical Engineering ~ **Hodge Wasson** (Chippewa) Neah Bay, Washington, B.A., Sociology ~ **Brandon Willetts** (Cree) Surrey, British Columbia, B.A., Urban Studies ~ **Alex Williamson** (Native Hawaiian) Honolulu, Hawai'i, B.A., Music ~ **Tanaya Winder** (Duckwater Shoshone and Southern Ute) Southern Ute Reservation, Colorado, B.A. English ~ **Jeffrey Wisdom** (Choctaw) Chino, California, Ph.D., Applied Physics ~ **Matt Ybarra** (Osage and Mexica) Altamont, Kansas, B.A.H., Comparative Studies in Race and Ethnicity

Groups and Contact Info

Alaska Native Student Organization (ANSA): Holly Stebing (miowak@stanford)
American Indian Science and Engineering Society (AISES): Jacobi Grillo (jacobig@stanford)
Big Sib/Little Sib (fun, chill mentoring program): Veronica Lane (vlane@stanford) or Desi Small-Rodriguez (desisr@stanford)
Cherokee Club: Katie Jones (kejones@stanford)
Diné Club (interest in Navajo culture) Veronica Lane (vlane@stanford)
Hui o Hawai'i (Native Hawaiian Club): Leon Peralto (noeau@stanford), Mililani Trask-Batti (mililani@stanford), or Rachel Lum Ho (rlumho@stanford)
Natives in Medicine (NIM): Carmen Vice (vicec@stanford)
Powwow (Planning Powwow): Stefanie Tsosie (sktsosie@stanford.edu), Joe Cartwright (jjjcart@stanford)
Red-volution (interest in political native issues): Stefanie Tsosie (sktsosie@stanford)
Stanford American Indian Organization (SAIO): Rachel Vernon (rvernon@stanford)
Stanford Native American Graduate Students (SNAGS): Nanibaa Garrison (nanibaa@stanford), Matt Anderson (matthewz@stanford)
Stanford Native American Poetry Society (SNAPS): Tanaya Winder (twinder@stanford) or Marlon Footracer (cutie1@stanford)

We hope you are planning to attend the 37th Annual Stanford Powwow! This Mother's Day Weekend (May 9-11) we are proud to honor the women in our communities who support and love us. Through this powwow event we are also celebrating the work of current and past students for their dedication, perseverance, and their contributions to the Native Community today, and in the future. In addition to respecting current and past students, we are celebrating the work of our Head Staff. We are grateful to have well-known and respected individuals within the 'Powwow Circuit' at our event. They are all also involved in their own unique educational endeavors, including individual academic pursuits, efforts to educate the younger generation, and efforts to educate the outside world about our Native traditions. We would like to thank them for their willingness to be a major part of this year's powwow and for helping make our Powwow a successful and memorable event.

Let's take a step back for a moment for those of you reading this who may have never had the opportunity to attend a powwow. The Stanford Powwow is a three-day event that we spend the entire school year planning. The Powwow serves as an educational outreach opportunity for the Stanford community to the 30,000+ Natives and non-Natives who annually attend by creating social ties, exchanging ideas and beliefs, and encouraging participation in the dances of the American Indian cultures. It provides one of the principal settings by which spiritual traditions and customs of the American Indian cultures can be learned, valued, and preserved. The

**The Stanford Native American
Community invites you to the
37th Annual Stanford
Powwow**

May 9-11, 2008

*The Largest Student Run Powwow in
the United States!*

Friday: 7pm to 11pm
Saturday: 11:30am to 11pm
Sunday: 11:30am to 6pm



Stanford Powwow is also an important recruitment tool to encourage Native American and non-Native youth to pursue higher education. Our Powwow is one of the largest Native American gatherings of its kind on the west coast, the largest multicultural event held on the Stanford campus, and the largest student-run powwow in the country!

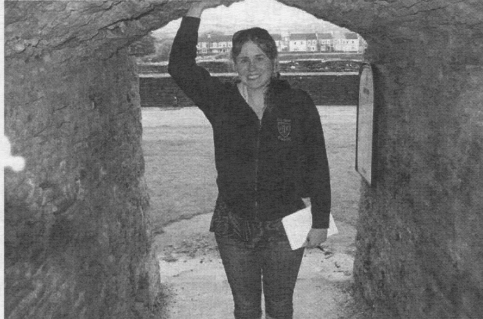
There will be many events throughout the week. In addition to the 12th Annual Stanford Powwow Fun Run/Walk that will take place on Saturday morning, we are hosting the 1st Annual Maurice Morsette Memorial 3-on-3 Basketball Tournament on Sunday morning. Through this event, we are remembering our brother, Maurice, who we lost last April. There will also be the Jennifer YoungBear Jingle Dress and Adam Nordwall Grass Dance Specials, as well as a few giveaways to honor the members of our community. Assuredly, this Powwow would not have been possible if it were not for the tireless efforts of the American Indian, Alaska Native and Native Hawaiian Program office, the Native American Cultural Center, Vice Provost for Student Affairs, Dean of Student Affairs, Red Road Celebration of Sobriety (All-Native Supplemental Security Team), Stanford University Police Department and various programs and offices on campus. Without their contributions and continued support, we would not be able to host the largest student-run powwow in the country!

We hope that you will join us for this event that celebrates and bridges communities; we are thankful for the opportunity to share and showcase our rich culture with you all!

-Powwow Co-Chairs,
Joe Cartwright (Chinook)
and Stefanie Tsosie (Navajo)

Student Summer Fellows

Victoria Harman: My Summer Research in Wales



This past summer I received a Chappell-Lougee Scholarship from Undergraduate Advising and Research. My project, "Past Becomes Present: The 'Lifespan' of Five Welsh Castles", involved traveling around the perimeter of Wales and applying material culture theory to the study of castles. I looked specifically at their design, use, ruin, revival, and current place in society. It was fascinating to see how many of them had been transformed from Roman forts to medieval castles or from castles to Georgian country homes. Most of the material for my project was only available locally so this grant and the travel that it offered for me really made my research possible. My project mentor, Michael Shanks of the Classics Department, offered up many helpful suggestions of sources, including looking at the work of some of his past colleagues who had excavated the sites. The culmination of my project was a series of web pages (to which I am *still* adding more material since there is so much to know). It is my idea that by publishing this local information on the web I can make it more accessible to the global community and further people's interest in Wales, the land with the most castles per square foot in the world!

Chappell-Lougee Scholarships support independent research projects for sophomores wishing to study a topic of interest in the fields of humanities, arts, or social sciences. Applications for this grant are usually due in early December, so plan accordingly. Visit: <http://studentgrants.stanford.edu> or make an appointment with someone in the Office of Undergraduate Advising and Research (vpue-research@stanford.edu).

Tanaya Winder: The Many Hearts, One People Project

This summer, through an Undergraduate Summer Fellowship from the Haas Center for Public Service, I began an empowerment through literary arts project entitled, "Many Hearts, One People: A Celebration of Poetry in Native America." For this project, I worked with the CU-Upward Bound Program (CUUB) at the University of Colorado-Boulder. CUUB is a college-preparatory program for Native American high school students from over 13 reservations across the country. This project consisted of two components. The first tenet involved assigning students a prompt for a poem: "I come from a place where." The purposes of this prompt were to see the differences in the students' experience, while at the same time draw upon all of the commonalities that exist within Native American youth experiences—regardless of where they are from. The second tenet of the project entailed the students reading a poem and later explaining its significance and importance on film.

The students feedback indicated they became more inspired to read and write poetry through these projects. Through the stories shared, the happiness and pain conveyed, and the sorrow often embedded within the lines; I learned a great deal about the situation and struggles of Native American youth today.

The significance and weight of this project lies within the importance of self-representation. Regardless of where you are from you are going to have an array of experiences, whether those be love, loss, joy, or sorrow. It is my belief that our Native youth today are in need of more outlets for expression of their experiences. By providing Native youth with a creative outlet of expression and sharing those experiences with one another, we can create solidarity for our people as a whole.

Everyone has a voice—a story—and sharing that voice is a right every human being possesses. This project is an attempt to examine the voices of Native youth to find the common threads that can be strung together for our ultimate empowerment as a people.

"Many Hearts, One People" is now a lifetime goal and project of mine. I plan on making more editions to the project with the goal of one day starting my own non-profit organization that serves Native American youth by providing a summer creative writing camp. I have a dream of creating Warriors of Words to fight the new battles our people will one day face. If you believe in the sharing of experiences from all walks of life—then participating in the Many Hearts, One People Project is the perfect opportunity for you! It is my dream to globalize this project and spread its roots throughout Indian Country. If you are interested in becoming an Ambassador for the Project or in contributing to the current and/or future projects, then contact me at tanaya.winder@gmail.com.

Powwow Word Search

ms v f d r f t l a n s	powwow
mur d p u f d i r s r	headstaff
n w t e n d a n c e r e	drum
n o o r d s u t y n e h	dancer
g s u w t l s a t a e t	grounds
e n e r w e e f u a t o	shirts
d o i g r o u n d s n m	trashduty
t h n p t y p s h e u n	booth
s o a f m b t u s s l b	elders
u i n d i a n t a c o s	mothers
g n i s f r c o r s v m	camping
t o r f i d e h t o o b	arena
	indiantacos
	volunteers
	funrun

Crazyhorse in Office

A conversation between Aaron Yazzie (ComingVoice reporter) and Waddie Crazyhorse on his recent election into office as Junior Class President:

Campaign week: Dates? Procedures? Order?

Campaign Week started on April 2nd at 12:01am and ended on April 8th at 11:59pm. During that time the Senate, Class President, and Executive hopefuls flier the campus, dorms, and get their friends to support and advertise their name. The big ASSU Elections Extravaganza was held on Friday, May 11th in the Axe and Palm, where there was standing room only (the place was packed!). There, the next year's officials were announced in the order of Special Fees Groups - Senators - Class Presidents - Exec. There are 15 Senator spots/positions, and one class president and executive slot.

What's the general procedure of running for a class president position?

There are 5 co-presidents on my slate because there is a rule that states that there are to be 4 Class Presidents on campus each quarter (because of the long list of responsibilities), and one of the 5 co-presidents is applying to go Study Abroad each quarter, so we have a slate of 5 for that reason. We are scheduled to officially "be visible in office" next year with our first event, Junior Convocation. We will of course get started this Spring Quarter, with our primary goal being selecting and assembling an amazing Junior Class Cabinet to help us throughout next year.

Why run for Junior Class President?

I wanted to stay involved in the ASSU, and I wanted to try my hand at the programming/planning side of the ASSU. That's primarily what class presidents do - they put on events (academic, social, bonding, community service) for their fellow classmates. I also couldn't resist joining the amazing slate of co-presidents - Risha Bera, Anthony Bestafka-Cruz, Jonathan Kass, and Esosa Ozigbo. They are all good friends of mine and are great people.

What do you hope to do while in office?

I want to make the Great Class of 2010 happy! We hope to put on new social events that will hopefully catch on and be turned into Stanford Traditions. We take care of large events like Junior Convocation (we really want to find an inspiring speaker), Mausoleum Party, Junior Formal, and community service activities. We want to focus on some good academic programs like BOSP-Write a Friend Overseas, as well as class tailgate parties at sporting events, and maybe even a hookah and jazz night.

What was the toughest part of elections?

I'd say the toughest part of elections was staying up until 3am to flyer the sophomore dorms. A lot of work was put into campaigning, including ordering t-shirts, making banners, and talking to people you've never met before. It's hard to make a good first impression with the businessman/politician's approach, but it's fun and worthwhile when it works.

Thanks, Wad. You're tops...of the polls, that is.

Life After Stanford...

Malia Villegas ('01, Alutiiq/Sugpiaq) is "down under" studying with the Maori in Aotearoa, New Zealand this year learning about Indigenous policy and research efforts there as part of her dissertation research. Malia is very excited about the release of her first edited book (with S. Neugebauer and K. Venegas) entitled, *Indigenous Knowledge and Education: Sites of Struggle, Strength, and Survivance* available from the Harvard Education Publishing Group.

Since graduating from Stanford, **Summer (Waggoner) Fetterman (B.A., CSRE '03)** entered the Ph.D. program at Berkeley in Linguistics, married David Fetterman in May 2005 at the Monterey Bay Aquarium with lots of Stanford Natives, and has been working at Google since December 2005. In November 2006, Summer and David welcomed David Fetterman II into their lives. Summer is now thinking ahead to Business school.

Theresa (Downey) and Patrick Lewis-Jose (M.A., Education '06) currently live in Tesuque Pueblo. Theresa works in the community teaching K-2nd grades. Patrick works nearby in Pojoaque teaching 4th grade. He also works in an afterschool program in Tesuque. The girls are in 1st grade and are little geniuses. The family recently welcomed a new baby girl, named Emma Elizabeth. She is 7 months old and looks just like the girls. The family hopes to come out for powwow this year or just make a visit out in May or June.

Chandra Hampson (B.A., Art '93) and Chris Shannon (Spouse) are pleased to announce the birth of their first child, Josephine Paikea Shannon. She was born via c-section at 11:27 PM on 1/8/2008 weighing in at 8 lbs, 0 oz. Chandra was doing fine soon afterward and recuperating and the healthy Josie slept well through her first night!

Since graduating, **Sandy Kjono (BSEE '04)** has lived in Florida, Oklahoma and San Diego, CA. She has been in the Navy working on qualifications in the aviation side of the house. She started training in the Fall of 2004 in a Cessna, moved on to the "Tweet" (T-37) and then the Bell Jet Ranger helicopter. She was designated a Naval Aviator (winged) Spring 2006. Since then, she has trained and became a Pilot Qualified in Model in the H60-F/H. She just

purchased a condo in Pacific Beach where she lives with her Black Lab and is taking some classes at UCSD, as well as being trained to tutor for READ SD. Sandy writes, "Training to tutor an adult to read and write functionally (as well as improve their Math skills) will be incredibly rewarding and I look forward to being given the chance to hopefully improve someone's quality of life."

Marissa Flannery (BA '97, JD '00), was recently made a Partner in the law firm of Sonosky, Chambers, Sachse, Miller & Munson, LLP. Her husband Aaron Schutt (Masters in Civil Engineering '97, JD '00) is now Senior Vice President for Business Operations at Doyon, Limited. They still enjoy living in Anchorage with Peter (5 years old) and Keiveri (2 years old).

Professor C. Matthew Snipp is back from a year of sabbatical leave at the University of Minnesota (Minneapolis). He was a visiting scholar at the University of Minnesota Population Research Center. This August, he will present a paper at the meetings of the American Sociological Association, co-authored with Wendy S. Greyeyes. Wendy is a former Stanford NAS major pursuing a Ph.D. in sociology at the University of Chicago.

Polly Nordstrand (BA '91) is Associate Curator of Native Arts at the Denver Art Museum. She's glad to have had experience working on the Stanford Powwow since the museum also holds an annual powwow. In addition to working on exhibits, publications, and symposia, she keeps up her connection to Stanford by serving on the Rocky Mountain Stanford Alumni Association as Vice President. She's most distracted these days with planning her wedding to take place this summer.

Angelique (Jackson) EagleWoman (B.A., Political Science '93) has accepted a full-time, tenure track faculty position in the University of Idaho College of Law, effective in the 2008-09 academic year. EagleWoman (Wambdi A. WasteWin) is a member of the Sisseton-Wahpeton Dakota Oyate of the Lake Traverse Reservation. She currently serves as a visiting faculty member at the University of Kansas School of Law and Program on Indigenous Nations Studies, and previously served as a faculty member at the Hamline University School

of Law in Minnesota. Beginning fall semester 2008, EagleWoman will teach federal American Indian law, seminars on Native American natural resources and other issues relating to Indian tribes, and a civil procedure course. She also will assist the college and the university with tribal law and leadership initiatives.

After leaving The Farm, **Felicia Y. Frizzell (MHS '03)** moved to Baltimore, MD where she worked at the Johns Hopkins Center for American Indian Health and earned her Masters in Health Science. In 2007, she began a new position with the Center, which allowed her to relocate to her home state of New Mexico and work in Albuquerque. There, she works as the Quality Assurance Coordinator for a behavioral health program and research study called "Cradling Our Future." She recently applied to dental school and accepted an offer from University of the Pacific School of Dentistry in San Francisco. She will begin dental school in July 2008 and is very excited about living in the Bay Area. She looks forward to visiting Stanford to attend her 5 year reunion in October.

Brett Lee Shelton (Law '96) has been in private practice in South Dakota for the past year, focusing on Indian law. His largest clientele is his tribe, the Oglala Sioux Tribe. In his spare time, Brett makes jewelry, using gemstones local to the aboriginal territory of the Lakota people, such as Badlands Jasper and Fairburn Agates. He maintains contact with other alumni, most recently Patty Ferguson and Jennifer Young.

Karletta Chief (BS '98, MS '00) is originally from Black Mesa, AZ. She graduated from Stanford with her degrees in Civil and Environmental Engineering from Stanford University in 1998 and 2000. As a National Science Foundation Doctoral Fellow, Chief received her Ph.D. in Hydrology and Water Resources in the School of Engineering at the University of Arizona in 2007. Her Ph.D. minor was Soil, Water, and Environmental Science. Chief is currently a Post Doctoral Fellow in the Division of Hydrologic Sciences at Desert Research Institute in Las Vegas, Nevada. She is working with Dr. Michael Young on the Scaling Environmental Processes in Heterogeneous Arid Soils (SEPHAS) Project. SEPHAS is close to

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completing a new underground lysimeter lab, at a cost of \$1.2 million.

Lucia Tallchief Mele (BA '78) graduated from Stanford with her bachelor's degree in Anthropology. She received her Masters in City Planning from MIT in 1984, and has worked in Economic Development and Affordable Housing the past 13 years for the San Francisco Redevelopment Agency. Since 1999, she has been on the Board of Directors of Friendship House Assn. of American Indians, an 80-bed treatment facility for American Indian clients recovering from alcohol and drug abuse. Recently, she became a grandmother.

Stan (Rakestraw) Quinn (B.S., Symbolic Systems '99) currently works for a startup in San Francisco called Hyperic, Inc. The company sells Systems Management Software and Stan is the Web Engineer for Marketing. He recently moved to Alameda.

Native Graduation

2008 Native American Graduation Dinner and Awards Presentation

Saturday, June 14, 2008
Elliot Program Center at
Governor's Corner
589 Governor's Ave, Stanford, CA

5:00 Reception
5:15 Welcome and Blessing
5:30 Dinner
6:15 Student Speakers
6:30 Presentation of Awards to
Graduating Students and Families

Having Fun...



PAMcake Breakfast



Vintage Powwow Shirt Sale



The Claus at Holiday Potluck



Being Silly with Sherman Alexie



Fierce Haka at Luau



Diné Club Chapter House Night

Look for the next issue of the **ComingVoice Fall Quarter 2008**. Submissions and questions can be directed to Yve Chavez (ychavez@stanford.edu).

AIANNHP Staff:
NACC Staff:

Winona Simms, Denni Woodward, Greg Graves
Kayla Carpenter, Yve Chavez, Leon Peralto, Lisa Yang, Aaron Yazzie and Matt Ybarra

ComingVoice

A Publication of the American Indian, Alaska Native and the Native Hawaiian Program and the Stanford American Indian Organization

524 Lasuen Mall, Clubhouse Ground Floor
Stanford, CA 94305-3064
Phone: (650) 725-6944;
FAX: (650) 725-6900

Editors:

Aaron Yazzie ('08)
Yve Chavez ('10)

Contributing Writers:

Joe Cartwright & Stefanie Tsosie
Waddie Crazyhorse
Victoria Harman
Danny Jachowski
Katie Jones
Leon Peralto
Michaela Raikes
Tanaya Winder
Denni Woodward