



And... We're Back!

The Native American Cultural Center has officially reopened with great fanfare...

...but the best indicators that we are “back home” in the Clubhouse are:

Lots of meetings and conversation, creative food preparation (until we get our stove!) via “carry out” and the grill (which made it’s way back from Orange County after a powwow vendor accidentally took it home with him), the peaceful sounds of sleeping bodies on the new “leather” couches, and of course, the occasional flooding that comes with “Garden Level” (ground floor) living!!

Student staff members (Kayla Carpenter, Yve Chavez, Anthony Marquez, Leon Peralto, ZiHan Lin, Lisa Yang, Aaron Yazzie, and Matt Ybarra) have dedicated hours of work to getting filing cabinets back in order after being rearranged by well-meaning “movers” this summer. So,

too, have they patiently moved and shelved our library books after university workers un-anchored our mismatched book shelves and re-installed matching ones!! With over 4,000 books, cultural videos, music and language tapes and CDs and other archival material we truly have a Resource Library that continues to document the interests and history of Natives!

The recent addition of window treatments have provided us with some privacy at night and during the day. We’ve also ordered new lamps, so you can use the Center for some serious studying in the evenings! We’re also going to provide a “water cooler” since we noticed the water fountain was removed during renovation.

Denni Woodward, Greg Graves and I wish to thank every one of you for being patient with us as we continue to make adjustments to our beautiful surroundings. We lovingly reference some of the little “glitches”

-continued on next page

We're Back (cont.)

that come with a "huge" move back to our permanent home, but we're not really complaining. We've come a long way and it's fun to hear from alums about how amazingly different things are. It wasn't so very long ago that:

- We only had one working computer for student use and we had to purchase Ethernet in order to get it up to speed with the rest of the University.
- To get to my office you had to go "through" Greg's office.
- The storage "dungeon" was seriously scary!
- Squirrels hid their "nuts" all over the Center and considered Denni's desk to be lunch!
- There were exposed pipes in the ceilings and the only fans we had were portable ones.
- The men's "closet" literally was!

There are many stories about the Center, still, in spite of the physical facilities of yesteryear, the thing that really mattered was strong – Community! The essence of the Native community has been and remains the People! A deep and abiding love and concern for the good of all makes the Center a home and students and staff a family. Thank you for continuing to make good things happen with your personal and combined achievements!

Wishing you all a good year full of cherished friendships, remarkable accomplishments and much love!

-Winona Simms

Director of the Native American Cultural Center



Students participating in the candle light vigil held the night of Indigenous People's Day.



Stanford Students huddle together to keep warm at the sunrise ceremonies at Alcatraz.

Indigenous Peoples' Day

Commonly known in the American culture for discovering what would soon be the United States in 1492, Christopher Columbus is an American history icon. Columbus Day, celebrated every second Monday in October, is a national holiday and is mentioned in most history textbooks. What is usually forgotten, though, is what happened to the Native peoples living on these lands before Columbus's "discovery." Native Americans suffered genocide, rape, and torture following the arrival of these Europeans. This holiday, though, is slowly but surely changing.

On October 8, 2007 the Stanford Native Community celebrated Indigenous People's Day. This is a day for increasing awareness of the truths about Christopher Columbus and for celebrating the strength, resiliency and power of all indigenous communities in the United States. Our Native community recognized the day by chalking the campus the night before an early morning trip to Alcatraz and holding a night vigil in White Plaza. The chalking produced all types of facts, statements, and drawings related to Columbus Day and the plight of Native peoples. Ranging from an outline of a dead Native American in the middle of the quad to the statement "Happy Columbus Day, celebrating genocide since 1492," in front of Old Union. The Alcatraz trip consisted of a ceremony with singing and dancing by Natives from all over the bay area. Stanford's own Temo Peranda performed an Aztec dance. The evening candlelight vigil in White Plaza topped off the day with student performances in spoken word, song, chant and story by many community members.

-Lisa Yang, Class of '10

SNIP - 2007

This year 13 freshmen and one transfer came together to bond over eight days of fun. The Summer Native Immersion Program takes place every August prior to the beginning of autumn classes. It is a great opportunity for incoming freshmen and transfers to meet new friends and to become acquainted with the university on a personal level.



The 2007 SNIPpers just before fountain hopping

This year's participants reflect on their memories, what they gained from SNIP and their continued involvement in the community:

"I learned a great deal more about my culture. From writing the research paper, I discovered the history of my tribe. It was humbling to think of generations and generations of ancestors that lived before. Through the campfire presentations, I was able to soak in the history of the others tribes. I saw the contrast and similarities between all of them."

-Giana Gallo

"The most memorable part of SNIP for me was going camping. I loved the area it was so beautiful and lovely and the campfire session was priceless..."

-Lyla Johnston

"The most memorable part of SNIP was the "smudging" because I got to experience a Native American cultural practice, and also hearing everyone else's thoughts were great."

-Kapono Chang

"I would say that SNIP definitely made me feel more comfortable in the Native community. I got to know

a handful of people on a very personal level, and not just students in my grade but upperclassmen as well. It made Stanford feel less imposing and more welcoming. By far the best part was actually getting on campus and seeing someone you know in a sea of strangers."

-Anya Adams

"I feel so at home when I with my fellow SNIPpers at the center, or when we are just out together or when we see each other every now and then. I don't think that I would have felt as comfortable as I did when I first came to Stanford if I hadn't gone to SNIP. Also I feel comfortable in the Native Community because I already knew some people so that made meeting new people less scary."

-Laci Davis

"I feel comfortable in the Native community because I have friends there outside of my dorm."

-Spencer Castro

"For me the most memorable part of SNIP was creating friendships with freshmen like me in the Stanford community, and also upperclassmen. That made me feel like I had an edge because they could give me valuable insight about any topic I could think of regarding their experiences at Stanford and also becoming close with the Native community, at Stanford as well."

-Austin Lunny

SNIP Staff:

Adrienne Keene (Class of '07), Matt Ybarra (Class of '08), Carmen Vice (Class of '09), Yve Chavez (Class of '10) and Alex Ho'opai (Class of '10)



SNIPpers at Golden Gate Park

NIMS

Natives In Medicine (NIM) enjoyed a terrific turn out to our first event of the year! Over delicious Chinese food, members had the opportunity to chat with real, live Native medical students from SAIMS (Stanford American Indian Medical Students) about their journeys toward a career in health care, and Gabe Garcia, associate dean of admissions at Stanford Medical School, gave a very inspiring talk about going into medicine and making dreams reality. Other medical school representatives were there to show their support, and offer words of wisdom and encouragement to students. NIM was founded last spring with hopes to create and sustain a supportive environment for Native students, in order to encourage them to enter the health professions and to help remove the multiple barriers to their entrance into these careers. This successful kick off event is a precursor to an exciting year for NIM, which will include coordinating speakers, attending conferences, and strengthening the relationship between the medical school and the Native community. Look out for e-mails about upcoming events and opportunities! For more information contact Carmen Vice (vicec@stanford).

-Rachel Lum Ho, Class of '10

PAE-V

PAE-V (Partners in Academic Excellence) is one of six Expanded Advising Programs designed "to augment the traditional first-year advising program through community-focused advising groups and increased access to Stanford community resources to promote the development of skills related to intellectual inquiry, reflection, and discourse." Carried out in conjunction with the American Indian, Alaska Native, Native Hawaiian Program Office, PAE-V specifically aims to introduce Native freshmen to the many opportunities and resources that Stanford has to offer through community-based small-group mentoring. PAE-V meets every other Tuesday evening in the NACC. For more information contact Nanibaa Garrison (nanibaa@stanford).

NAS

A Native American Studies minor is only 25 units-- just a little more than one class per year! Apply those courses (that you take anyway) to a minor--or consider a major in NAS! Contact CCSRE/NAS Chair/Professor Matthew Snipp <snipp@stanford> for more information!

AISES

Stanford AISES is off to the great start of another year. We are one of the largest organizations in the Native community, and we definitely put those numbers to good use. In case you are still in the gray of what exactly AISES is: we are one chapter of a nation-wide organization whose mission is to support and promote academic success among Native American, Alaska Native and Native Hawaiian students. The American Indian Science and Engineering Society of Stanford works to provide resources and programming to accomplish this goal for Stanford Natives, and Natives in the greater Bay Area. Already this year we have held several lunch meetings and invited guest speakers. You may have been fortunate enough to join us on our always-pleasant trip to Laser Quest, a joint activity we held with SAIO on October 13. We sent 8 people to the annual AISES National Conference in Phoenix, Arizona. Stanford AISES was honored as first runner up "Chapter of the Year."

Be on the look out for emails promoting AISES' upcoming programs and activities, including our Annual CLUE-IN (college motivation) Day, Opportunity Job Fair, Leadership Conference, and Regional Conference. Come out to our meetings, held every Monday at noon in the Native Center. We'll help you in any way we can!

2007-2008 AISES Officers:

Aaron Yazzie (President), Marisa Ouchi (Vice-President), Leah Godinet (Treasurer), Jacobi Grillo (Social Chair), Tanaya Winder (Secretary), Kichelle Webster & Yessica Hernandez (Corporate Liaisons), Lisa Yang & Danny Jachowski (Community Outreach Coordinators)



AISES members at the National Conference in Phoenix



Shaka-ing at Hui's kick-off event

Hui o Hawai'i

Mai ka la hiki i Kumukahi a ka la kau i Lehua, aloha pumehana kakou! From the rising of the sun at Kumukahi to the setting of the sun at Lehua, a warm aloha to you all! As this new academic year begins here at Stanford, Hui o Hawai'i is excited to welcome all who are interested in learning about Native Hawaiian culture through fun and engaging activities and events, especially our new freshmen of the class of 2011. For those of you who are unfamiliar with Hui o Hawai'i, Hui is a group within the Stanford American Indian Organization that is dedicated to the perpetuation and celebration of Native Hawaiian culture here at Stanford and in the greater Bay Area. This year Hui is looking forward to holding various different events and activities. On the evening of September 27, Hui started off the year with a bang holding its Kickoff Event in the Native American Cultural Center. At the Kickoff, nearly two dozen students enjoyed a fun ice-breaker, 'ono (delicious) li hing mui apples and oranges, and jammin' Hawaiian music. All who attended had fun meeting new people and making new friends—it was a great success. On October 8 Hui organized a group to present a chant, 'I Ku Mau Mau,' at the Indigenous People's Day Vigil, and chalked the campus with facts about Native Hawaiians. If you weren't able to attend either of these events—no worries—Hui will be offering a number of activities and events throughout the year. Some things to look forward to this quarter with Hui are: Makahiki Ceremony, Jam Sessions, and 'Olelo Nights. If you have any questions about Hui o Hawai'i or are interested in getting on our mailing list, e-mail one of our alaka'i (officers): Mililani Trask-Batti (mililani@stanford), Rachel Lum Ho (rlumho@stanford), No'eau Peralto (noeau@stanford), Hoku Ching (hching@stanford), Leah Godinet (leahg@stanford).

Big 'n' Lil Sib

This year, Big 'n' Lil Sib programming is being led by Veronica Lane ('10) and Desi Small-Rodriguez ('07). The year started off with the kickoff dinner, where the freshmen met their upperclassmen big sibs. A few weeks later, the sibs came together for a night of festive fun for the annual Pumpkin Carving Contest. Big Sib, Aaron Yazzie and Lil Sib, Wyatt Ratliff won for carving the best pumpkin, Aaron's injury and all. Future Sib events include cookie decorating before winter break, then egg dying for Easter, not to mention field trips, movies and more.



Aaron and Wyatt proudly smile with winning pumpkin.

Muwikipedia

Muwekma House Staff 07-08:

Tanaya Winder (Resident Assistant), Cuauhtemoc Peranda (Kitchen Manager), Evan Kutter (RCC), Waddie Crazyhorse (Ethnic Theme Associate), Danielle Tsingine (PHE), Mallory Bounds (Financial Manager), Martha Alvarez (HPAC), Rachel Vernon (Social Manager), Stefanie Tsosie (Ethnic Theme Associate), Orlando Trejo (House Manager).



Muwekma staff just before frosh arrive NSO week

Johnston FACES Students

Language encloses reality into fixed concepts. Poetry uses language to unlock reality. Writing in free verse language, someone once said, is like playing tennis without a net. Everything's wide open. The poet has twenty-six letters and a thick dictionary full of language to paint every emotion we've ever felt. Performance poetry, or spoken word, is even more liberating. It is all this expressed through human mouths and bodies giving boosts to the message they create. There are some poems on paper which make people cry. There are some spoken word artists who could read a telephone book so eloquently they make people cry. When one has writing and performance talent, it can be phenomenal as anyone who has been to a spoken word performance can testify. Recently I performed at FACES during NSO 2007. I put into language the concept of possibility. I read a poem of potential, respecting what we are as human beings and what we can do. Whether for good or for bad, a human being can do amazing things as shown by the military industrial complex or by monstrous cathedrals, the pyramids of Egypt or the



engineering of nuclear weapons, we can do it all. I put this message into peoples' minds that night and was received by a standing ovation. Although it inevitably boosted my ego, I would like to say, "thank you" as humbly as possible. The Native community requested I share a little more about myself and how I became interested in this art form.

I first discovered the power of poetry freshman year of high school. I saw a poetry slam at a local café and was hooked from that point. I made the varsity poetry team which enabled me to develop my style and travel across the country to hear and read poetry. I went to national poetry slams where over 400 poets convened in Los Angeles, Chicago and New York City. My claim to fame comes from a national anti-tobacco contest I entered in 2005 called The Second Hand Slam hosted in NYC. I won first place for a vivid poem about the atrocities of tobacco and tobacco companies. It was aired on Channel One in the US and Canada and scored me a spot on the front page of BUILD magazine. I have since traveled to Indonesia to read the very poem I read at FACES for progressive groups at a global leadership conference. Poetry is more than my forte. It is an important tool I use to translate my ideas of revolution and justice. I am not the only one by any means. Many young people use this form of vivid language to inspire audiences, have fun and access the human heart to plant seeds of social change. Write on red people!

-Lyla Johnston, Class of '11

Honoring Chase

Stanford's Native American Cultural Center established the Alumni Hall of fame in 1995 to recognize Stanford Native alumni who have distinguished themselves through exceptional advancement and success in education or career and outstanding contributions to our community and society in general. This year's inductee is none other than the father of our very own Erika Chase, Dr. Emmett Chase.



Dr. Emmett Chase earned a bachelor's degree in biological sciences from the University of California, Davis in 1978, a M.D. from Stanford University in

1982 and a Master's in Public Health from UCLA in 1990—all after graduating from the high school on the Hoopa Valley Indian Reservation of Northern California, where he was born and raised.

Upon completion of his medical degree, Emmett became the first California Indian tribal member to graduate from the Stanford Medical School—and the first California Indian physician in the United States. From the mid 1980s to the mid 1990s Emmett was committed to the issue of AIDS and its impact on Native American people. Serving on numerous task forces and health boards he ultimately coordinated the "HIV Seroprevalence" Research Program—the largest research project that the Indian Health Service has ever undertaken. During his tenure at IHS Headquarters West, Emmett was the first National AIDS Coordinator, representing the Indian Health Service at all AIDS

meetings with the Secretary of Health and Human Services, the Surgeon General and directors of all Federal Health Agencies.

In 1986, while still at UCLA Emmett was elected as president of the Association of American Indian Physicians and began working with his own Hupa people, serving on the Hoopa Health Board, to pursue funding for a new medical center. Committed to California Indian health care he was the founding CEO of Consolidated Indian Health in Ukiah and the medical director of both the Compton and Los Angeles Indian Clinics, before returning home in 1997. After being away from the

Hoopa Valley for 25 years, Emmett became the founding CEO of the new K'imaw Medical Center—the center he had been planning—which included a health clinic, urgent care facility, dental center, diabetes prevention center, incorporated telemedicine capabilities and specialty clinics. The K'ima:w Medical Center was the first Indian Health organization to receive Joint Commission Accreditation in Humboldt County.

Dr. Emmett Chase continues to dedicate himself to the well-being and health of his people, his community and his family in Hoopa.

Searching for Natives

NTMOCCASINOSL
OAZAOHLONEEUH
I MAPSENI DSAPA
TARWCEPMI UAKN
ALTCRKTAGPPIO
TEAGEOBOEI MMM
NNCGDRRRNVAUL
EELSNEOSOERWA
IIAWAHOI UHRES
RIUNMCMCSANKE
ONLFRYBREADMR
EVI TANAKSALAT
RAOMCOLUMBUSA
POWWOWLKLAHCG

powwow
aises
paev
paper
dine
chalk
carmander
moccasin
ohlone
lasertag

nacc
nim
frybread
toner
cherokee
snip
alcatraz
salmon
luau
broomball

saio
huiohawaii
spam
indigenous
columbus
preorientation
alaskanative
muwekma
tamale
nas

Looking Forward...

Time for the 37th Annual...

STANFORD POWWOW
May 9-11, 2008
Eucalyptus Grove
Stanford University

For more information go to
<http://powwow.stanford>

Students!

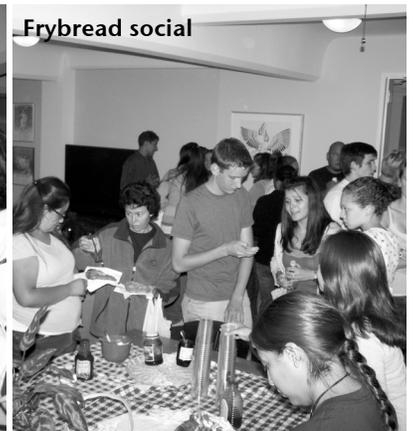
If you would like to get involved, contact
Joe Cartwright (jjjcart@stanford) or
Stefanie Tsosie (sktsosie@stanford) for
more information.



Welcome BBQ



Frosh at NSO event



Frybread social

New Natives!

67 **freshmen** listed by housing group:

Branner Hall: Heather Alcorn (Cherokee); Michael Courville (Salish, Chippewa, Cherokee); Alexandra Dunlap (Standing Rock Sioux); Elissa Flandro (Kalispel); Richard Frye (Diné); Charles Hayes (Choctaw); Caitlin Hicks (Lakota Sioux); Jordan Inafuku (Native Hawaiian); Mark Johnson-Hammer (Diné); Melisa Koutz (Sioux); Lyn Meheula (Native Hawaiian); Jessica Talbert (Blackfeet)

Alondra, Florence Moore: Corey Ahnangnatoguk (Inupiaq); Laci Davis (Diné); Jordan Jeffery (Yupik); Matthew McDevitt (Lenni-Lenape); Jennifer Tiskus (Pembina Littleshell)

FroSoCo: Kapono Chang (Native Hawaiian); Justin Costa-Roberts (Cherokee); Josh Lewis (Pembina Nation); Chad Meirose (Native Hawaiian)

Naranja, Lagunita: Anya Adams (Native Hawaiian); DeAnna Basques (Native Hawaiian); Spencer Castro (Paiute, Miwok); Andrea Cowan (Chickasaw); Ian Jellison (Ojibwa); Alan Rager (Cherokee); Brittany Wheelock (Yupik)

Ujamaa, Lagunita: Tiffany Cain (Blackfeet)

Muwekma Tah-Ruk: Matthew Berry (Aleut); Kyle Du Ponte (Native Hawaiian); Lyla Johnston (Diné); Sarah Roe (Southern Paiute, Tubatulabal); Brayton Ruffcorn (Jamestons S'kallam); Heidi Trenholm (Cherokee); Isaac Vigilla (Native Hawaiian); Adrien Wagner (Blackfeet); Kenneth White (Native Hawaiian); Chebon Wiley (Creek)

Roble Hall: Jonah Brown-Cohen (Native Hawaiian); Anne-Marie Chun (Cherokee, Kaskaskia); Giana Gallo (Ysleta del Sur Pueblo); Kaitlin Haladay (Duwamish, Suquamish); Kevin Huang (Native Hawaiian); Cecilia Jojola (Piro, Manso, Tiwa); Eric Lau (Native Hawaiian); Linden Melvin (Cowlitz, Yurok); Matthew Poitras (Cheyenne River Sioux); Kylie Tuosto (Ohlone); Emma Ziker (Native Hawaiian)

Serra, Stern: Matthew Chun-Lum (Native Hawaiian); Emily Deffner (Choctaw); Kip Hustace (Native Hawaiian); Emily Jones (Cherokee); Stefanie Sundby (Native American); Sara Timtim (Native Hawaiian)

Twain, Stern: Josh Charnin-Aker (Potawatomi)

Otero, Wilbur: Max Halvorson (Native Hawaiian); Kelsey King (Ottawa Tribe of Oklahoma); Michael King (Cherokee); Austin Lunny (Tule River Paiute); Dane McFadden (Choctaw); Devon Mobley-Ritter (Chickasaw); Danielle Pieratos (Bois Forte Chippewa); Wyatt Ratliff (Kickapoo); Lauren Smith (Skokomish); Dare Turner (Yurok)

New **transfer** student living in Kimball:

Nolina Pink (Kupa-Kumeyaay) Pala, CA

24 **Graduate Students** and major:

Trevor Lee Johnson (Education), Matthew Thomas Pearce (Education), Adam Edward Billek (Civil and Environmental Engineering), Kimberly Walton (Civil and Environmental Engineering), Kathryn Elizabeth Hymes (Computational and Mathematical Engineering), Peter Allan Cochran (Management Science and Engineering), David James Antosh (Business Administration), Spencer Francis Fischer Smith (Business Administration), Ira James Bolden (Management), Suzanne Marie Hopcroft (Comparative Literature), Bronwen Rose Tate (Comparative Literature), Lorenzo Frederick Giachetti (French), Nicholas Chadwick Viles (History), Blair Miliama Bohannan (Music), Krystale Elaine Littlejohn (Sociology), John Christopher Harabedian (Law), Lindsay J Heyen (Law), Maggie Lee McKinley (Law), Crystal Jennifer Perl (Law), Erik Michael Lehnert (Genetics), Aleishia Geraldine Christane Harris (Immunology), Walter Brennan Igawa-Silva (Medicine), Geronimo Mark Caldwell (Molecular and Cellular Physiology), April Mae Weissmiller (Neurosciences)

Groups and Contact Info

Stanford Native American Poetry Society (SNAPS): Tanaya Winder (twinder@stanford) or Marlon Footracer (cutie1@stanford)

American Indian Science and Engineering Society (AISES): Aaron Yazzie (ayazzie@stanford)

Diné Club (interest in Navajo culture): Anthony Marquez (amarquez@stanford)

Cherokee Club: Katie Jones (kejones@stanford)

Alaska Native Student Organization (ANSA): Holly Stebing (miowak@stanford)

Stanford Native American Graduate Students (SNAGS): Nanibaa Garrison (nanibaa@stanford), Matt Anderson (matthewz@stanford)

Hui o Hawai'i (Native Hawaiian Club): Leon Peralto (noeau@stanford), Mililani Trask-Batti (mililani@stanford), or Rachel Lum Ho (rlumho@stanford)

Natives in Medicine (NIM): Carmen Vice (vicec@stanford)

Red-revolution (interest in political native issues): Stefanie Tsosie (sktsosie@stanford)

Big Sib/Little Sib (fun, chill mentoring program): Veronica Lane (vlane@stanford) or Desi Small-Rodriguez (desisr@stanford)

Partners for Academic Excellence (PAE-V): Nanibaa Garrison (nanibaa@stanford)

Powwow (Planning Powwow): Stefanie Tsosie (sktsosie@stanford.edu), Joe Cartwright (jjcart@stanford)

Fall Quarter Events

Re-occurring events:

Sundays @ 8pm	Fuzzy Study Nights	NACC
Mondays @ 12:15pm	AISES meetings	NACC
Mondays @ 7:00pm	Muwekma House Seminar	Muwekma-Tah-Ruk
Wednesday @ 10pm	Grad Student Mentoring	NACC
Every other Tuesday		
@ 5pm	PAE-V	NACC
@ 6pm	SAIO meetings	NACC

Native American Cultural Center: 2007-08 Programming Calendar

Stanford American Indian Organization's 37th Anniversary, October 21

Annual Dolores Sanchez Toy Drive for Muwekma Ohlone Children, Early November

Monthly Native Community Dinner, October 30

Native American Awareness Programming, Early November

Monthly Native Community Dinner, December 7

Monthly Native Community Dinner, January 11, 2008

Annual John Milton Oskison Writing Competition Deadline, January 31

Monthly Native Community Dinner, March 7

Native Alternative Spring Break Trips, March 22-29

Monthly Native Community Dinner, April 4

Stanford Admit Weekend Programming, Mid-April

Monthly Native Community Dinner, May 2

Stanford Luau, May 3

Native American Awareness Programming, Early May

37th Annual Stanford Powwow, May 9-11

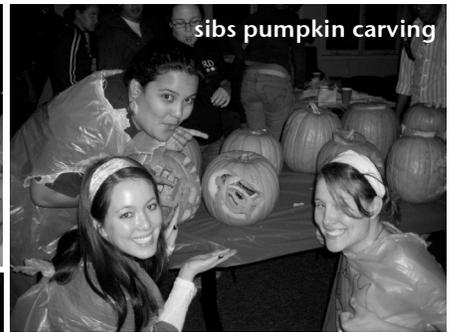
Having Fun...



Chalking



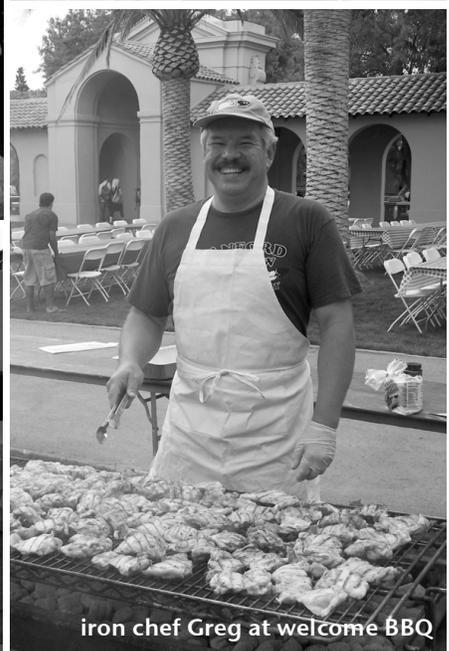
Making a statement in the Quad



sibs pumpkin carving



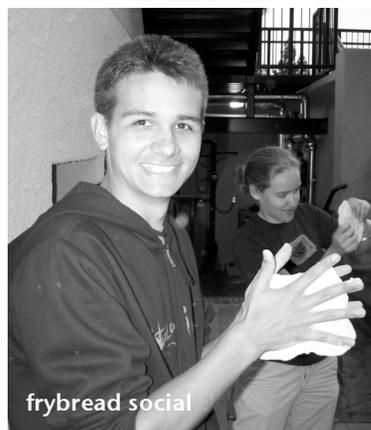
Muwekma roll-out



iron chef Greg at welcome BBQ



Muwekma pirate staff



frybread social

Submissions for the next issue of the *ComingVoice* are due January 18, 2008 to Yve Chavez (ychavez@stanford) or Aaron Yazzie (ayazzie@stanford). Submissions are always welcome.

AIANNHP Staff: Winona Simms, Denni Woodward, Greg Graves
NACC Staff: Kayla Carpenter, Yve Chavez, Zi Han Lin, Anthony Marquez, Leon Peralto, Lisa Yang, Aaron Yazzie and Matt Ybarra

Coming Voice

A Publication of the American Indian, Alaska Native, and the Native Hawaiian Program and the Stanford American Indian Organization

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