



## Welcome 'Home'

Less than 8 months till the end of the school year...

For the incoming freshmen that may seem like a lifetime. For the graduating seniors and grad students it'll be over in the blink of an eye. This year will be stuffed full of classes, activities, clubs, and people that will shape the person that you are. You will soon become very familiar with the faces you see on the way to class, you will learn to check your email often, you will begin to sleep more and more at your desk instead of your bed, you will buy books and return them multiple times, you will lock yourself out of your room, you will most likely subconsciously start to refer to your dorm/residence as home. In short, this year will be full of memories. The Coming Voice is here to be your memory holder.

There's nothing that happens in the Native Community that we don't know about. For the sake of our young readers, events portrayed in the Coming Voice will stay at a PG-13 rating; however, we reserve the right to poke gentle fun at the people we all know and love all in the

name of good journalism. You will soon come to realize that this is the way we show our affection for each other. Take no offense, and by all means, throw that affection back.

But, in all seriousness, the Coming Voice is what you make it. We'll always be here to report the news as it is relayed to us, but we want it to be more than another piece of mail that makes its way unopened into your recycle bin. If there's something happening you want to write about, do it. If you're a poet, writer, photographer, musician, visual artist, whatever, submit something, and we'll put it in. The Coming Voice is not just another way that we can impart our special brand of quirky humor upon the Native Community, although this potentially will happen. We want to incorporate all your talents.

For those of you who are new to Stanford, or the Native Community, this first edition of the Coming Voice is a snapshot of some of the activities and programs offered through the Native American Cultural Center. We're sure you will have the opportunity to experience these activities first hand throughout the year and get involved. The Native Center offers a plethora of academic and social opportunities that will hopefully see you through your time here at Stanford; take advantage of them. These activities will be the host of many of the memories mentioned earlier. We like to have fun and we like to see you succeed. Come be part of the community and have a great year!

-Coming Voice Staff

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## SNIP Off the 'Ole Block

The Stanford Native Immersion Program (SNIP), held yearly in late summer, exposes incoming students to Stanford and the Native community. After another successful year, many of the participating students are still talking about their summer experience:

"During SNIP I got a chance to go camping and sleep in a tee-pee, go to the Santa Cruz Boardwalk (which is awesome), and play endless games with everyone. SNIP is a must attend for any entering Native frosh. How many other freshmen get to arrive for orientation with 17 really close friends?" - *Jess Lam*

"SNIP fully opened my eyes to the resources that Stanford has to offer, as well as how eager the faculty is to help the students. It was also very comforting to know that there is a strong Native community at Stanford, and when we started school we would already have a group of friends." - *Danny Jachowski*

Thanks to this year's SNIP staff: Anthony Marquez, Gilbert Ramirez, Carmen Vice, Rhean Westerlund, and Holo Ho'opai for helping create a premier experience for this year's SNIPpers.



*SNIPpers circle napping*

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## PAE It Forward

PAE V (Partners in Academic Excellence) is one of six Expanded Advising Programs designed "to augment the traditional first-year advising program through community-focused advising groups and increased access to Stanford community resources to promote the development of skills related to intellectual inquiry, reflection, and discourse." Carried out in conjunction with the American Indian, Alaska Native, Native Hawaiian Program Office, PAE V specifically aims to introduce Native freshmen to the many opportunities and resources that Stanford has to offer through community-based small-group mentoring. PAE V meets every other Tuesday @ 5pm (right before the SAIO meetings) in the NACC. For more information contact Nicole "Coco" Salis at [nsalis@stanford.edu](mailto:nsalis@stanford.edu).



*SNIPpers proudly pose in front of their newly erected teepee*

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## Trick or Retreat

The Native Pre-Orientation Retreat welcomed 17 new freshmen this year, whisking them away to the Marin headlands for a weekend of informative fun. This year's guests included friends of the community from the Admissions office, Financial Aid, expanded advising, judicial affairs, plus many more, and even a surprise visit from the brand-new Dean of Students, Dr. Maureen Powers, who drove all the way to Marin on her FIRST day as Dean. The busy schedule still left time for plenty of bonding, games, and even some rock lobster dancing (ask your favorite retreat-er for a demo). The event was a great success due to the help of the NACC staff and the Native Orientation Committee. NAOC this year consisted of Gilbert Ramirez, Aaron Yazzie, Aubrey Gress, Victoria Harmon, and Tanaya Winder. Thanks to everyone who attended, presented, and volunteered to make the retreat possible! - *Adrienne Keene*

"The pre-orientation retreat was really an extraordinary experience for me. I am so grateful for being able to spend time with other native freshmen who would soon be my very close. I felt much more prepared for the shock which is Stanford after going on the retreat." - *Cuahtemoc Peranda*

"Going on the pre-orientation retreat allowed me to make friendships that made me feel like I already had a family here at Stanford. I was able to walk around campus on move-in day and actually wave at people I knew!" - *Awapuhi Dancil*



*Native Pre-Orientation Retreat at the Marin Headlands*

# Indigenous Peoples' Day Celebration

For most of us, the only way we can see the sun rise is if we happen to still be up from the night before. However, once a year, students pull themselves from their beds before 4:00am to load up on coffee, grab a donut, and caravan to San Francisco to catch the ferry to the Indigenous Peoples' Day Sunrise Ceremony on Alcatraz Island. As an alternative to the better known 'Columbus Day,' Indigenous Peoples' Day remembers the struggles of Indigenous Peoples everywhere.



*Natives at Indigenous Peoples' Day Sunrise Ceremony*

On this day, the Sunrise Ceremony is held on Alcatraz Island to commemorate the historical occupation of the island by American Indians from 1969-1971. The day began at the Sunrise Ceremony,

smaller than years past due to a Ferry workers strike that caused many people who did not wish to cross the picket line to stay behind.

Students had been up late the night before chalking

colorful reminders on the ground around campus about the history of Native peoples. They continued their efforts at a table in White Plaza during lunchtime, and the day was brought to a close with a very well attended vigil, remembering Indigenous Peoples, that even made the front cover of The Stanford Daily.



*Remnants of Indian occupation of Alcatraz*

## SAIO



Hello Everyone! My name is Jenny Patten, and I am a senior majoring in Political Science. I am currently studying in Washington, DC through the Stanford in Washington program, but will be back to finish up the year on campus come January. I am one of your SAIO tri-chairs this year. As you may or may not know, the Stanford American Indian Organization (SAIO) is an

umbrella organization for several smaller student groups like Dine Club, Cherokee Club, CORE, Big Sib/Lil' Sib, Hui O Hawaii, and San Jose Tutoring. Not only do we partner with other groups to advocate for important issues relevant to our community, we host a series of cultural events throughout the year. In the fall we attend the Sunrise Ceremony at Alcatraz, host indigenous people's week, organize alumni events during alumni weekend, help with the Annual Christmas Toy Drive for the Muwekma tribe, partner with Native Bay Area agencies on community service ventures, in addition to many other activities. In the spring we live, breathe, and sleep Powwow! On the activism side, we strive to uphold representation and funding for Native programming and resources, while also educating the Stanford community about Native culture and mobilizing with the other communities of color to tackle complex issues affecting all of our communities. SAIO is what we make of it, and I hope that everyone will continue to demonstrate unwavering dedication by being active members and ensuring your opinions are being heard throughout the year. With hard work and strong commitment, together we will accomplish great things! Have a great quarter everyone and I look forward to seeing you all again (meeting you) in the winter! -Jenny Patten

## Lowery Honored

Stanford's American Indian, Alaska Native and Native Hawaiian Program established the Alumni Hall of fame in 1995 to recognize Stanford Native American alumni who have distinguished themselves through exceptional advancement and success in education or career and outstanding contributions to our community and society in general. The hall is part of a campus-wide effort initiated by each of the ethnic community centers at the suggestion of Board of Trustee member, Charles Ogletree, as a means to highlight the contributions of the University's many outstanding alumni of color. This year's inductee is Malinda Maynor Lowery.



Malinda Maynor Lowery (Lumbee) was born in Robeson County, North Carolina and is an Assistant Professor of History at Harvard University. Malinda holds a Ph.D. in History from University of North Carolina-Chapel Hill. She has a master's degree in Documentary Film Production from Stanford and a bachelor's degree in History and Literature from Harvard.

She has produced three films on Native American issues, including *In the Light of Reverence*, which was broadcast on PBS in 2001 and in 2005 won the Henry Hampton Award for social change documentary. Her two previous films, *Real Indian* and *Sounds of Faith*, both concern Lumbee identity and culture and have been shown nationwide in classrooms and film festivals including the 1997 and 1998 Sundance. In 1997, *Real Indian* won the Best Short Documentary Award at the South by Southwest Film Festival in Austin, Texas.

# The First Three Weeks...



Submissions for the next issue of the Coming Voice are due December 1, 2006 to Sarah Kaopuiki ([skmk@stanford.edu](mailto:skmk@stanford.edu)) or Aaron Yazzie ([ayazzie@stanford.edu](mailto:ayazzie@stanford.edu)). Submissions are delightful.

**AIANNHP Staff:** Greg Graves, Winona Simms, Denni Woodward

**NACC Staff:** Sarah Kaopuiki, Adrienne Keene, Anthony Marquez, Desi Small-Rodriguez, Tanaya Winder, Aaron Yazzie

## Coming Voice

A Publication of the American  
Indian, Alaska Native, and  
Native Hawaiian Program.

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# New Natives!

## Frosh Class of 2010:

Kelsey Bateman (Native Hawaiian); Taylor Belchak (Cherokee and Creek); Laura Brignone (Chinook); Valerie Brown (Native Hawaiian); Kayla Carpenter (Hupa/Yurok/Karuk); Erika Chase (Hupa and Shinnecock); Yve Chavez (Gabrielino and Pima); Hoku Ching (Native Hawaiian); Shanna Cook (Penobscot and Sioux); Sam Courtney (Makah); Waddie CrazyHorse (Cochiti Pueblo); Awapuhi Dancil (Native Hawaiian); Roxanne Dickinson (Costanoan); Erica Emmons (Shawnee and Cherokee); Anna French (Cree/Assiniboine/Ojibwa/Metis); Brett Gallagher (Tlingit and Haida); Vanessa Gatewood (Navajo); Kelly Gleischman (Delaware); Leah Godinet (Native Hawaiian); Laura Gravley (Moscogee Creek); Jenna Hailey (Hupa/Yurok/Karuk); Raelene Hollie (Navajo); Sarah Honeychurch (Native Hawaiian); Alex Ho`opai (Native Hawaiian); Calen Ipalook (Navajo and Inupiat); Danny Jachowski (Native Hawaiian); Kaitlyn James (Chickasaw); Makamae Kahawai (Native Hawaiian); John Kaniaupio (Native Hawaiian); Jess Lam (Choctaw); Veronica Lane (Navajo); Jonathan Latterner (Ojibwa); Brook Lopez (Cherokee); Robin Lopez (Cherokee); Mark Lum (Native Hawaiian); Rachel Lum Ho (Native Hawaiian); Tina Monguia (Cahuilla); Brenda O'Hara (Tewa); Patrick Orme (Koniag); Chris Oslebo (Cherokee); Kyle Owen (Hopi); Leon Peralto (Native Hawaiian); Cuauhtemoc Peranda (Apache and Aztec); Jon Pulsipher (Eastern Shoshone); Ashleigh Rose (Potawatomi); Chelsey Russell (Navajo); Sally Schonefeld (Potawatomi); Eva Sheridan (Cherokee); Tara Smithee (Chickasaw); Chelsea Sprick (Chippewa); Michael Squeri (Native Hawaiian); Whitney Sundby (Cherokee); Taryn Takahashi (Native Hawaiian); Mililani Trask-Batti (Native Hawaiian); Olivia Trowers (Cherokee); Nicholas Wiik (Pima); Lisa Yang (Native Hawaiian).

**Transfer:** Kyle Gillette '08 (Dene)

## Grad Students:

Christopher Ah New; Rebecca Armenta; Brittany Cane; Lee Clarke; Capra Devi; Kristen Jones; Kenneth Kimura; Randy King; Mark Melahn; Kawika Nakoa; Minta Nester; Jennifer Payne; Wonda Santilena; James Simpson; Daniel Steele; Mehana Vaughan; Linsey Willaford **Continuing Students:** Kari Doyle; Katie Eichner; Brent Harris; Philip Kidd; Anthony Marquez; Nicole Salis.

## Groups and Contact Info

American Indian Science and Engineering Society (AISES): Aaron Yazzie [ayazzie@stanford.edu](mailto:ayazzie@stanford.edu)

Big Sib/Lil' Sib: Jen Awakuni [jawakuni@stanford.edu](mailto:jawakuni@stanford.edu); Rhean Westerlund [rheanw@stanford.edu](mailto:rheanw@stanford.edu)

Cherokee Club: Adrienne Keene [akeene@stanford.edu](mailto:akeene@stanford.edu)

Culture, Outreach, Respect, and Education (CORE): Vacant (Contact Center Staff for more info)

Dine Club: Sheena Hale [shale@stanford.edu](mailto:shale@stanford.edu)

Hui o Hawai'i: Sarah Kaopuiki [skmk@stanford.edu](mailto:skmk@stanford.edu)

Partners in Academic Excellence (PAE-V): Nicole Salis [nsalis@stanford.edu](mailto:nsalis@stanford.edu)

Stanford American Indian Organization (SAIO): Adrienne Keene [akeene@stanford.edu](mailto:akeene@stanford.edu)

Jenny Patten [jpatten@stanford.edu](mailto:jpatten@stanford.edu); Tanaya Winder [twinder@stanford.edu](mailto:twinder@stanford.edu)

Stanford Native American Graduate Students (SNAGS): Nanibaa Garrison [nanibaa@stanford.edu](mailto:nanibaa@stanford.edu)

Stanford Powwow: Spring Golden [spring07@stanford.edu](mailto:spring07@stanford.edu); Desi Small-Rodriguez [desisr@stanford.edu](mailto:desisr@stanford.edu)

# Fall Quarter Events

## Re-occurring events:

Mondays @ 12:15pm	AISES meetings	Native Center
Tuesdays @ 7:15pm	Muwekma House Seminar	Muwekma-Tah-Ruk
Sundays @ 4pm	IM Football	IM Fields
Mondays/Thursdays 5:30-8pm	San Jose Tutoring	Muwekma-Tah-Ruk
Every other Tuesday @ 5pm	PAE-V	NACC
@ 6pm	SAIO meetings	NACC
Thursdays @ 12pm	AASA Speaker series	A^3C

## OCTOBER

05	<i>AANSOC Ice Cream Social</i>	9:30pm	A^3C
08	Indigenous Peoples' Day Chalking	8pm	Campus
09	<u>Indigenous Peoples' Day</u> Alcatraz Sunrise Ceremony	4am	Tressider Bollards
	Table in White Plaza	12-1pm	White Plaza
	Candlelight Vigil	7pm	White Plaza
10	Hui o Hawai`i Kickoff	6pm	NACC
11	SNAGS reception	6pm	
12	<i>The Asian American Community at Stanford: Past, Present Future</i>	6:30pm	A^3C
13	<u>Reunion Homecoming</u> NACC Open House	2-3:30pm	NACC
	Hall of Fame Induction	4:30pm	Alumni Center
	Alumni/Hall of Fame Dinner	6pm	Muwekma-Tah-Ruk
	Telling Our Own Stories: Lumbec Music and History	7pm	Muwekma-Tah-Ruk
	Featuring Malinda Maynor Lowery and Willie Lowery		
14	Community Meeting and Breakfast	9-11am	NACC
	Chicano/Latino and Native American Pre-game tailgate	10am-2pm	Maloney Field
	Screening of "In the Light of Reverence" Dinner and discussion with Producer, Malinda Maynor Lowery	7pm	NACC
16	<i>Black Plaza</i>		White Plaza
21	<i>Red Doors Film Screening</i>	7pm	Annenburg Auditorium
26	Polynesian Dance Workshop	7-10pm	NACC

## NOVEMBER

1	Muwekma Ohlone Toy Drive Begins		
3	Community Potluck <i>Dia de los Muertos</i>	6pm	NACC
10	SF Native Film Festival		
12	<i>Jam Pac'd Hip Hop Extravaganza</i>		
23	Thanksgiving Dinner	1pm	NACC

## DECEMBER

1	Community Potluck <i>Kwanzaa</i>	6pm	NACC
2	Big Game <i>Posadas</i>	2pm 6:30pm	UC-Berkeley

Events in Italics are events put on by the other Ethnic Theme Centers.