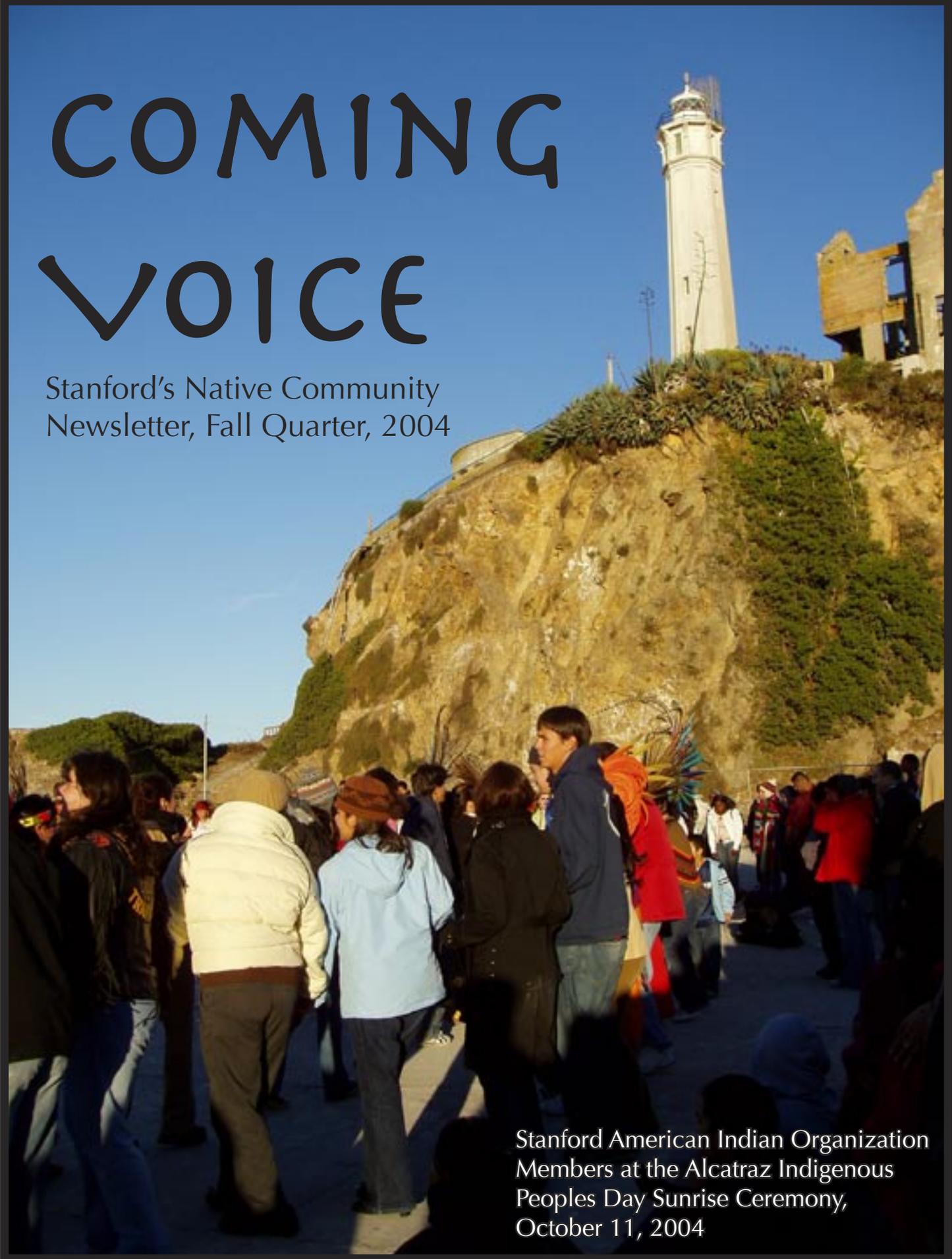


COMING VOICE

Stanford's Native Community
Newsletter, Fall Quarter, 2004



Stanford American Indian Organization
Members at the Alcatraz Indigenous
Peoples Day Sunrise Ceremony,
October 11, 2004

Welcome to the Farm Class of 2008, Transfers & Grad Students!!



FRESHMEN: **Sarah Aarons** (Inupiaq), Anchorage, AK; **Kali Albright** (Turtle Mountain Chippewa), Edmonds, WA; **Enrique Allen** (Apache and Cherokee), Hayward, CA; **Mishan Araujo** (Apache), Woodland Hills, CA; **Genia Begay** (Navajo), Tohajiilee, NM; **Ryan Bethell** (Cherokee), Clovis, CA; **Sabrina Boyce** (Aleut), Fair Oaks, CA; **Robin Brown** (Navajo and Apache), Arlington, VA; **Carson Cooper** (Tlingit), Arlington, WA; **Crystal**



Anthony Marquez
(Navajo)

SNIPin' Ain't Easy!

During the week of August 14-21, 15 incoming freshmen participated in the sixth annual Stanford Native Immersion Program (SNIP). It was an exciting experience for them because it set to rest many of their anxieties about Stanford and they had fun! In addition to the informational sessions, there was a trip to San Francisco

– Golden Gate Park, Fisherman's Wharf, Union Square; a scavenger hunt in Palo Alto; and an overnight camping to Sunol State Park, which is on Ohlone Tribal grounds.

The program's focus is to give incoming Native freshmen an opportunity to speak with academic advisors, financial aid officers, high-ranking Stanford officials (the Dean of Freshmen), as well as current Native students and fellow classmates. It is also a chance for them to become acquainted with the resources that will help them with their academic studies, for example, our in-house writing tutor, the wonderful Laurie Kehoe!

SNIP is sponsored by the American Indian, Alaska Native, and Native Hawaiian Program, directed by Winona Simms, Ph.D; Denni Woodward, the Assistant Director; and Greg Graves, the Graduate Recruiter and Retention Coordinator.

Cozby (Pala Band Mission), Arizona City, AZ; **Megan Del Mar** (Eastern Cherokee), Springfield, PA; **Nicole Espinoza** (Shoshone Tataviam), West Hills, CA; **Jessica Fishell** (Native Hawaiian), Rainbow Valley, AZ; **Jason Foley** (Native Hawaiian), Kailua, HI; **Benjamin Garcia** (Xolin Salinan), Antioch, CA; **Alexandra Govere** (Canadian First Nations), State College, PA; **Aubrey Gress** (Eskimo), Lynnwood, WA; **Craig Harbick** (Choctaw), Clovis, CA; **Austin Haugen** (Lenape), Littleton, CO; **Lisa Hisaw** (Creek), Fremont, CA; **Eileen Howard** (Miwok), Foresthill, CA; **Laura Jacobsen** (Chickasaw), Reno, NV; **Katie Jones** (Cherokee), Saratoga, CA; **Beth Keolanui** (Native Hawaiian), Waipahu, HI; **Andi Kleissner** (Native Hawaiian), Los Gatos, CA; **Jessica Laurence** (Navajo), Kayenta, AZ; **Emi Manuia** (Native Hawaiian), Aiea, HI; **Leilani Metz** (Samoan), San Diego, CA; **Meghan Mullins** (Cherokee), Norman, OK; **Marisa Ouchi** (Native Hawaiian), Honolulu, HI; **Jerry Phillips** (Kaw), Beebe, AR; **Gilbert**



Ramirez (Winnebago and Chippewa), Santa Cruz, CA; **Nathan Segal** (Cherokee), Gainesville, FL; **Beth Shenkle** (Nanticoke), Wilmington, DE; **Joshua Stech** (Cherokee), San Diego, CA; **Ricky Triana** (Pasqua Yaqui), Tucson, AZ; **Danielle Tsingine** (Navajo and Hopi), Window Rock, AZ; **Rachel Vernon** (Mescalero Apache and Yaqui), Bellvue, CO; **Brandon Willetts** (Cree), Surrey, British Columbia; **Alex Williamson** (Native Hawaiian), Honolulu, HI; **Tanaya Winder** (Duckwater Shoshone), Ignacio, CO; **Aaron Yazzie** (Navajo), Holbrook, AZ; **Matt Ybarra** (Osage), Altamont, KS

TRANSFERS: **Joseph Bergen** (Navajo), Albuquerque, NM; **Robert DeSpain** (Cherokee, Creek, and Comanche), San Francisco, CA; **Karla Levermore-Rich** (Cherokee), Palo Alto, CA

GRAD STUDENTS: **Adam Bad Wound**, Education; **Roshan Cholas**, Environmental Engineering; **Brenda Marisa Cooper**, Religious Studies; **Brett Zain Cooper**, Chemistry; **Tanya Renee McKittrick**, Biological Sciences; **Adrienne Lee Orr**, Molecular & Cell Phys; **Molly Pietsch**, Law; **Alex Red Eagle**, Medicine; **Jenna Virginia Sue Roberts**, Religious Studies; **Amua Eulalia Rubio-Mills**, Immunology; **Timothy Sanders**, Law; **Jennifer Lauren Sweeton**, Psychology; **Nicholas Tuosto**, Law.



Adrienne Keene
(Tsalagi)

Orientation NDN Style

On September 17th, the newest members of the Stanford family arrived on campus, bewildered and excited, ready to begin their new lives on the Farm. Among these students were 46 Native American, Native Hawai'ian, and Alaska Native freshmen and transfer students. Orientation is packed full of meeting new people, free food, dorm activities, and amazing



Clockwise from Top: Froshies listen to one of the academic information sessions; Froshies Eileen Howard, Beth Shenkle, Gilbert Ramirez, and Megan Del Mar work through the maze; Coordinators Alissa Chow and Shoney Hixson take a break

Didja Know?

If you have an interest you'd like to explore this summer, please visit Undergraduate Research Programs on the 4th floor of Sweet Hall. URP invites undergrads to apply for grants to support their research. Sophomores interested in the social sciences, humanities, or fine arts can apply for the Chappell Lougee grant due on December 7th. Deadlines now approaching include the Goldwater (sophomores and juniors in natural sciences and engineering on Dec. 3), the Udall (sophomores and juniors interested in environmental science, policy, and/or Native American studies on Jan. 14), and the Goldman Sachs Global Leaders Program (sophomores in all fields on Nov. 29). Visit our website at urp.stanford.edu or contact URP staff at urp@vpue.stanford.edu for more information.

events, and for Native students, being welcomed into the Native American community here at Stanford.

Shoney Hixon, and Alissa Chow, the two community coordinators for the Native American Orientation Committee planned many of the events, starting with a pre-orientation retreat to the Marin Headlands. Its purpose was to help the students realize all the opportunities and resources available to them at Stanford. There were numerous guest speakers, including Jarrid Whitney, Mary Morrison, and Andrea Lunsford.

Other events during Orientation included a community open house, a community welcome with Indian tacos, and a community barbeque that acted as a reunion for the entire Native community, from faculty to freshmen. The first weeks at college can sometimes be scary, but hopefully, the events of Orientation 2004 help our Native freshmen and transfer students could feel welcome and comfortable in their new community. The events of orientation could not have been possible without Alissa Chow, Shoney Hixon, Bryan Schell, and David Brown, along with various other individuals. On behalf of the Orientation Committee, we thank the community and all the university officials for their time and contributions in making orientation an unforgettable experience.

PAE is Back, and Even Better!

The mission of Expanded Advising Programs (EAP) of the Undergraduate Advising Program is to augment the traditional first-year advising program through community-focused advising groups and increased access to Stanford community resources to promote the development of skills related to intellectual inquiry, reflection, and discourse.

PAE 5 carries a focus in the academic success of Native American student and has the mission to bring together the diverse Native student communities, facilitate small-group mentoring, and to introduce students to academic exploration and research opportunities. This year, the group has nearly thirty participants from across the University. The group meets bi-weekly on Thursday nights in the NACC from 6:30-7:30pm. Food is always served, and new participants are always welcome.



Adam Charles
Bad Wound

New LEADers Are Ready to Roll!



*Jenny Patton
(San Carlos Apache)*

Beware everyone, this century's newest leaders are rising up and coming to a cultural/community center near you. Through a program called LEAD, twenty-five students of color are acquiring skills and knowledge crucial to their success as leaders of their respective communities on into the winter quarter. Students selected to represent the Native Center this year are: Dawson Kaaua, Sheena Hale, Jenny Patten, John Roe, Aaron Yazzie and Leilani Metz. Upholding the values of their predecessors, these students are committed to creating social change through the implementation of various innovative ventures.

LEAD (Leadership through Education, Activism and Diversity) is in its sixth year that is continuously refining its structure to become more effective. In past years, students created a wall posing questions to provoke discussion of ethnicity on campus, initiated and constructed the Cultural Awareness Assistant position promoting multicultural awareness to mainstream dorms, and placed question boxes in dining halls to allow students to respond to questions about race. Each year the students are extensively trained and mentored by the staff of the cultural/community centers. After attending a retreat strengthening their leadership skills, the students propose ideas for potential group projects.

This year the group is focused on promoting better communication across the different communities of color in an effort to mobilize and eventually enhance the communication of the greater Stanford community. Students spent a great portion of the retreat breaking down barriers that result from differences in cultures, values, and backgrounds. Activities aimed at encouraging students to break out of their comfort zones effectively bonded the group together into what some described as a "second family."

In order to achieve the overarching goal of communication, the group proposed four major projects, the first being a cross-cultural Big Sib/Lil' Sib program. Rather than forcing students of a particular ethnic community to have a Big Sib of the same race, they would have an option of being paired with one of a different ethnic group. Another idea was to create a cultural representative position

in each cultural/community center that would be responsible for ensuring other communities were aware of important issues within their community along with big events that they wanted to publicize. The third project was to coordinate a series of campus wide events promoting multiculturalism. These events would range from huge scaled performances by students, to smaller multicultural feasts. Lastly, the group proposed forming a group of students drawn from each community to be responsible for initiating controversial discussions regarding race and ethnicity. Discussions would cover national topics like affirmative action, as well as smaller scale issues like the meaning of "American" and other issues.

Whatever project LEAD finally decides on, these students are a committed and enthusiastic bunch that will be leaving their mark on this campus long after we all are gone. In sum, LEAD is determined to, "leave this campus better off than how [they] found it."

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Stanford Alum Begay Honored at Awards Dinner

PHOENIX – The Native American Recognition Days (NARD) Planning Committee recognized the recipients of this years NARD Award's at the Annual NARD Awards Dinner on November 4th, 2004, at the Heard Museum. This year, NARD presented awards in the areas of Education, Health, and Community. The Woman of The Community chosen this year is Enei Begay, the Director of the Black Mesa Water Coalition. Native American Recognition Days was founded in 1982 with the mission to celebrate the diverse traditions and achievements of Native Americans in Arizona. Congratulations Enei!

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Another Alum on Powwow Circuit



Laura Lynn Rice, CSRE '04, was the Head Woman Dancer at Berkeley's Indigenous Peoples Day Powwow on October 9, 2004. She was extremely proud of being on staff with her dad, who was the Head Man Dancer. Laura sponsored a Switch Dance and performed a special Native flute solo as well. Hoka-hey Laura!

The 34th Annual Stanford Powwow



Marisa Poolaw
(Kiowa/Choctaw/Delaware)

The Stanford Native community hosts the largest student-organized powwow in the country and one of the largest on the West Coast. In order to make this a successful event, the Powwow committee is asking for your help as a member of one or more of the following subcommittees:

Active beginning Fall Quarter

Booth: sends out, reviews, and selects booth applications, secures health permits, creates booth layout, and monitors booth check-in; **Fundraising:** brainstorms, plans and implements fundraising tactics; **Publicity:** designs the 2005 publicity campaign, contacts corporate sponsors, creates press releases and print and online advertising and encourages participation from the greater Native community

Active beginning Winter or Spring Quarter

Contesting: finalizes competition categories, places, and prizes and assists in dancer registration and competition; **Facilities:** works with the University and departments to prepare and secure the site, university services and work orders, light and sound rentals, etc.; **Program Ad Sales:** finalize prices for advertising space in the souvenir powwow program and find businesses and other organizations to whom to sell the spaces; **Sales:** determines what items (t-shirts, mugs, jackets, etc.) will be sold and what designs will be used on the items; **Security/Camping:** contacts and coordinates primary and secondary security teams and works with the police, fire marshal, etc. and organizes camping permits, parking, and security; **Volunteer:** networks with students to recruit and organize volunteers and arranges work schedules for the Powwow weekend

The Powwow will be held May 6-8, 2005. Our Head Staff has been selected and will be confirmed soon, and the publicity campaign is beginning to come together. We are hoping to make this powwow the best ever! If interested, please email Powwow co-chairs Nikki Borchardt, annetteb@stanford.edu or Umi Jensen, umi@stanford.edu.



Jessica Chong, Mandy Raymond, Nicole Salis, Cathryn Wong, and Sarah Ka'opu'iki during the 2004 Stanford Luau

Welina Me Ke Aloha,

Hui O Hawai'i, also known as Hui, represents the Native Hawaiian students here at Stanford. Hui has been and continues to be a strong supporter of Alternative Spring Break Hawai'i and Stanford Hawai'i Club in educating the Stanford community about Native Hawaiian issues. Unlike the Stanford Hawai'i Club, Hui serves to promote the interest of Native Hawaiians as opposed to the general local culture of Hawai'i. This year's focus is on contemporary Native Hawaiian art, both ancient and modern. With financial assistance from CORE, we hope to create *lei hulu* (feather lei), which is a lengthy and enriching endeavor. We also hope to experience the Native Hawaiian tradition called *hoe wa'a*, more commonly known as canoe paddling. We strongly encourage Native Hawaiians and warmly invite all to come and join the experience of Native Hawaiian culture.



Mahalo nui loa!

Holo Ho'opai (Native Hawaiian)

Office Hours...

Dean Eyre, Associate Programs Manager from Undergraduate Research Programs, will be at Muwekma Tah Ruk from noon to 1:00pm on Mondays (Tuesdays when Mondays are University holidays) for the rest of the school year. He's glad to answer questions on getting involved in research or applying for fellowships and scholarships.

Sally Mentzer, Academic Advisor from the Undergraduate Advising Programs, will be at the NACC Tuesdays and Wednesdays from 11am – noon the remainder of the quarter for informal drop-in advising. Feel free to ask her any questions you have about your academic plans for your undergraduate (and graduate) education.

2004 Alumni Hall Of Fame Inductee Robert H. (Piestewa) Ames



It is our pleasure to announce that Bob Ames has been selected as this year's inductee to the Alumni Hall of Fame. Mr. Ames was honored during Stanford's Homecoming Weekend at the Multicultural Reception on campus, Friday, October 22.

Ames was born in Winslow, Arizona where he attended public school. He received his bachelor's degree in economics from Stanford in 1951. Three years later, Robert received his JD-the first Native American graduate of the Stanford Law School and the first member of the Hopi Tribe to become an attorney.

Robert practiced law in Salinas, California and became a senior partner in a respected, high-volume litigation firm. He received national attention when he successfully defended a bus driver of migrant agricultural workers in what remains the worst bus-train accident in United States history claiming 32 lives. The case helped change farm labor bus laws and accelerated the end of the "Bracero" program.

Robert was also a short-term participant in the Indian Occupation of Alcatraz Island in 1969, regarded as a major turning point in Native political power. In 1973, Robert began his service as the first Chief Judge of the Hopi Tribal Court. For nearly twenty years as Chief Judge, Robert helped guide and build the Court into one of the most respected Indian Judicial Systems in the Southwest by incorporating tribal customs and by encouraging the Hopi people to participate in traditional dispute resolutions.

In 1992, by Presidential appointment and full U.S. Senate confirmation, Robert was sworn in as a member and eventual Chair of the National Board of Trustees of the Institute of American Indian Arts in a ceremony believed to be the first American Indian ceremony held in the U.S. Supreme Court Building. He continues his commitment to Indian education and cultural preservation by serving as an advisory board member of the Arizona State Museum in Tucson and trustee of the Heard Museum in Phoenix, Arizona. Robert has also served on the Stanford Alumni Association Board of Directors and Stanford Athletic Board.

Robert's service as judge, trustee and the first Hopi attorney-currently celebrating the 50th anniversary of his graduation from the Stanford Law School-continues to inspire other Natives to pursue higher education."

Stanford's American Indian, Alaska Native and Native Hawaiian Program established the Alumni Hall of fame in 1995 to recognize Stanford Native American alumni who have distinguished themselves through exceptional advancement and success in education or career and outstanding contributions to our community and society in general.

The hall is part of a campus-wide effort initiated by each of the ethnic community centers at the suggestion of Board of Trustee member, Charles Ogletree, as a means to highlight the contributions of the University's many outstanding alumni of color. (For more information about Reunion Homecoming and the Alumni Hall of Fame, please refer to the following websites:<http://www.stanfordalumni.org/erc/reunions/home.htm> and http://www.stanfordalumni.org/erc/diversity/event_reader.htm.)



Henks-ce! Ya' at'eeh! from Stanford American Indian Organization (SAIO)

This is Amanda Miller-Burley and Jackson Brossy, your SAIO co-chairs for the year! We're extremely excited about all the programs that we will be organizing this year. Already this busy fall quarter we've gone to Alcatraz for Indigenous Peoples' Day, attended the San Francisco American Indian Film Festival, had a visit from Simon Ortiz, and sponsored the Dolores Sanchez Memorial Christmas Toy Drive for Muwekma Ohlone Children! Simon Ortiz, the famed Acoma poet, was the headliner for the various programs we created during November, also known as American Indian Heritage Month. The national theme for the recognition this year was "Celebrating Our Strengths," and with Ortiz's recently published writings on the effects of colonialization and survival, we felt his work eloquently addressed our strength as a persevering people.

Other highlights of fall quarter included networking with other campus community centers for their celebrations, specifically Posadas and Kwanzaa during the month of December. All the community center organization's co-chairs have been trying to coordinate and integrate our monthly potlucks, and we hope bigger projects can be built through these new connections! Thanks so much to everyone who has been attending meetings, and we hope to keep our community programming and people strong!

Peace, Amanda & Jackson

Have You Seen These Children? SAIO's Most Wanted



Jackson Brossy '06, Public Policy, Co-Chair (Navajo); Amanda Burley '05, Political Science, Co-Chair (Muscogee Creek); Umi Jensen '05, Comparative Studies in Race and Ethnicity, Powwow Co-Chair (Native Hawai'ian); Nikki Borchardt, Cultural and Social Anthropology, MA '05, Powwow Co-Chair (Ute/Paiute); Sheena Hale '07, Political Science, Social Chair (Navajo); Lani Marsden '07, Co-Treasurer (Tsalagi); Adrian Furman '07, Biology, Co-Treasurer (Alutiiq); Ali Craig '07, Human Biology, Secretary (Tsalagi)

SAIO Goes to the Big City: 2004 San Francisco American Indian Film Festival

On Saturday, November 6, I attended the Native American Music Festival in San Francisco for my first time. I didn't really know what to expect at first but was pleasantly surprised with Saturday night's production. The first film shown was *Prayer for a Good Day* which was a short film about depression and hope. The next film was *A Tattoo on My Heart: The Warriors of Wounded Knee 1973*, which was more of a historical documentary about the occupation of Wounded Knee in 1973. The last film shown was *The Ghost Riders*, which is about a group of people who follow the trial Chief Big Foot took to Wounded Knee, it is an experience that gives the youth leadership skills and reconnects them with their ancestors. What was truly wonderful about these films is that they all promoted healing in our communities from the effects of present and past

colonization. Also, they addressed the strength of our communities and our ability to rise to activism and leadership in desperate times. All around it was a wonderful experience and I highly recommend it to any that are interested next year.

-Rachel Vernon (Mescalero Apache/Yaqui)



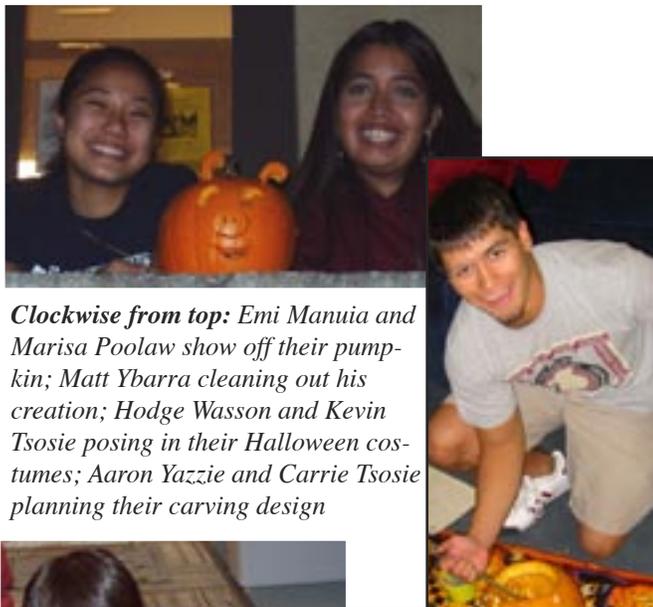
*Members of SAIO take a moment to pose with actor Benjamin Bratt, who narrated the film *The Ghost Riders*. Hopefully, Ben, along with the director of the film, V. Blackhawk Aamodt, will hold a screening of the film in February 2005 here at Stanford for surrounding Bay Area high school students.*

Show Some Native Love!

The Sib Program Co-Coordinator this year are Alissa Chow and Desi Small-Rodriguez, and we are both very excited for the upcoming events and activities planned for all the Sibs. After spending many hours shuffling through biographies and doing our best to match up our Big Sibs with Lil' Sibs based on gender, academic interests, tribal affiliations, among many other characteristics, our pairs finally met at our Sib Kick-Off ice cream social on October 6. Ten tubs of Dreyer's ice cream later, our sib pairs were able to test their knowledge of one another in a little around the room game of who knows their sib the best. The winner wasn't really determined, but it was fun anyways. The Halloween pumpkin carving was held on October 29 at the NACC. We had a scary movie playing on the big screen and lots of pumpkin and candy for all. We plan on having monthly events, so please keep watch for upcoming emails. Thank you all for your participation and help at the activities!



*Desi Small-Rodriguez
(Northern Cheyenne)*



Clockwise from top: Emi Manuia and Marisa Poolaw show off their pumpkin; Matt Ybarra cleaning out his creation; Hodge Wasson and Kevin Tsosie posing in their Halloween costumes; Aaron Yazzie and Carrie Tsosie planning their carving design



Ya'aat'eeh!

You Navajo?

Proud of it?

Join Dine' Club!

Email Carrie Tsosie for more info at

ctsosie@stanford.edu



Looking for something else to do other than watching the first season of The OC on DVD in the lounge? Consider joining one of the many Native student organizations!

- *American Indian Science & Engineering Society (AISES)
- *San Jose Native Tutoring
- *Cherokee Student Group
- *Mana (Polynesian Dance Group)
- *Dine Club
- *Hui O Hawai'i
- *Stanford American Indian Gays
- *Stanford American Indian Organization
- *Stanford Powwow Committee
- *Alaska Native Students Association
- *Culture, Outreach, Respect, & Education (CORE)
- *Native American Law Students Association (NALSA)
- *Stanford American Indian Medical Students (SAIMS)
- *Stanford Native American Graduate Students (SNAGS)

Watch for Meeting Announcements!



The NACC held the first "Center-to-Center" Get-Together of the Year on November 3, which acts as a networking session for the Community of Colors, along with the Women's Center,

and the LGBT Center to brainstorm and possibly link programming. The ladies of the NACC cooked frybread as the guys mixed up the kool-aid, and a good time was had by all!

Reports from Muwekma-Tah-Ruk, a.k.a "The House"



Hey everyone! My name is Erica Maland, and I'm the RA in Muwekma this year. I'm a Shuswap from Federal Way, WA, and will be graduating with a BS in biology this spring. I'm really excited to be the RA this year after having lived in Muwekma two years prior. In September, our residents were greeted with our MuWonka's Chocolate Factory theme and lots of candy to go along with it! As part of House Seminar and Indigenous People's Day in October, we went to the Sunrise Ceremony at Alcatraz, and in November attended the San Francisco American Indian Film Festival. So far, we've already celebrated five birthdays and still have a bunch coming up before winter break! The house is also planning to go see a play in the city, in addition to having some fun study breaks before finals. We're off to a great start of what looks like will be a great year!



October 11th was always just another day - if I checked the calendar, I would see that it's so-called "Columbus Day," but it never held any importance for me. From now on though, I'll certainly remember Indigenous People's Day, and the eye-opening experience I have at the sunrise service on Alcatraz Island along with my Muwekma-Tah-Ruk housemates. As a non-Native, I had no idea what to expect, but the ceremony blew my mind. The dancers and music were beautiful, but I was truly touched by the insightful words of the speakers who referenced the struggles of the Ohlones, the burial dilemma at Berkeley, and the ongoing conflicts with the federal government. Seeing the remnants of the 1969 nineteen-month occupation of Alcatraz, including a huge painted "Red Power" at the dock, really gave me a jolting sense of history and struck some chord that has never been struck before. It was especially meaningful once I learned that on October 9th, over 200 American Indian Movement members were arrested in my hometown of Denver during a blockade of the city's "Columbus Day Parade." Living in Muwekma has been an amazingly rich experience, and Alcatraz Island on Indigenous People's Day was a rich spot to be. *Toodles! Greg Larson*



Returning to campus for the first time since I left campus last December to study abroad was initially a nervewracking experience for me. I was anxious and excited to see what it would be like to return to classes, friendships, and a new aspect - the move into an ethnic theme house. All my concerns were put at ease from the very first day I woke up in Muwekma. Since then, I have shared so many great experiences, ranging from an emotionally-moving sunrise ceremony at Alcatraz for Indigenous People's Day to, most recently, a house seminar on the politics of gaming in Native communities. These experiences have taught me many things about Native American life that I never would have encountered had I not been able to live here. More importantly, I have met so many wonderful people in the house and, in only a few weeks, have learned from them so much about different regions and cultures throughout the country. This short excerpt of my time here would not be complete without mentioning how the exuberant freshmen have been so amazing to observe as they develop new friendships and apply their maturity and growing confidence to their studies and activities. They have been quite a refreshing inspiration to me in my final year here. *Cheers! Kieran O'Connor*



Hi everyone! The house seminar is offered fall and winter quarter with the overarching theme of both quarters being the issue of identity. The Native community has been resilient to all bends in the road, and we will examine how our various tribal communities have responded to change. Fall quarter's class has focuses more on contemporary issues, as gaming and blood quantum, and how they specifically affect the individual as a Native and/or mixed-race person. Many of the sources used this quarter include magazine and newspaper articles, editorials, and media clips. Winter quarter's class will delve more so into Native history and how government and tribal policy has shaped our communities today using Dee Brown's *Bury My Heart at Wounded Knee* as the primary text. House seminar is off to an amazing start! Please come to class winter quarter, and remember, guests are always welcome!

Take care, Amanda Miller-Burley (Muscogee Creek)

Muwekma Staff 2004-2005



Standing: Amanda Burley, Ethnic Theme Associate; Christina Branam, Head Peer Academic Coordinator

Seated on Couch: Jessica Chong, Social Manager; Chris Cornute, Resident Computer Consultant; Jessica Laughlin, Peer Health Educator; Erica Maland, Resident Assistant

Seated on Floor: Nuria Santamaria, Financial Manager

Not Pictured: Winona Simms, Resident Fellow; Umi Jensen, House Manager; Bayley Lopez, Kitchen Manager; Mandy Ravmond and Sarah Kaouiki, Peer Academic Associates

Alternative Spring Breaks with a Native Emphasis: Hey, Both Have Sand!

Real World Hawai'i

Trip Leaders: *Matt Jachowski (Native Hawaiian) & Sarah Ka'opu'iki (Native Hawaiian)*

Hawaii. For most, it is swaying palm trees, golden beaches, cool surfer dudes, and coconut-clad hula girls. But so much of the real Hawaii lies concealed under this media-perpetuated stereotype. The isolated island archipelago is home to unique native culture of its own. Sadly, however, the Hawaii of old is dying. With the "modern" development of the past century, much of the previously pristine forest land and beachfront property has been appropriated for commercial use, the native plant and animal population has been forced to the brink of extinction, and efforts to perpetuate Native Hawaiian culture continues to face legal and social threats.

Participants this year will travel to the outer islands of Maui and Lana'i. In moving away from the political, economic, and social center of the state, the reality of non-stereotypical Hawaii will become evident. On Lana'i, an island whose livelihood has shifted from the traditional Native Hawaiian use to pineapple plantations to vacationing tourists, trip participants will look at the changing culture caused by the introduction of Western business. On Maui, the active encroachment of tourism and other economic interests on the stunning natural beauty and vibrant native culture causes a climate stuck between preservation and industrialization - tensions underlying both economic and cultural modernization in the

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traditional Hawaiian lo'i, participating in beach clean-ups, and removing alien plant species from Haleakala National Park. Through this experience, we hope trip participants will come away with a deeper understanding of the impact modernization has had on Hawaii and a passion for helping the islands towards a future more firmly rooted in the ideals of the past.

Native American Issues in New Mexico

Trip Leaders: *Ashley Sarracino (Laguna Pueblo) & Sarah Trujillo (Pojoaque Pueblo)*

Many centuries before European explorers found their way to the Western Hemisphere, the Pueblo Indians of New Mexico developed a distinctive and complex civilization. The Pueblo people are settled in nineteen distinct communities, some of which have been continuously inhabited long before the discovery of America.

The religion of Pueblo people is deeply spiritual and plays an important role in daily life. The Pueblo religion and way of life has allowed the people to make their livelihood through forms of art. Additionally, the historic architecture of the Pueblo buildings has been maintained in many of the Indian villages, and even replicated in many New Mexico cities. Despite the beauty of the Pueblo culture, the people have faced many struggles throughout the years like sovereignty, education, poverty, and economic inequality. However, the recent issues regarding the Pueblo people largely revolve around Indian Gaming.

This trip is intended to be an educational and experiential excursion, which will focus on the American Indian Pueblo people of New Mexico. Particular attention will be directed towards issues of economic development, education, health care, sovereignty, and aspects of traditional Pueblo life. Students will engage in numerous activities, including active service-learning projects like restoring a traditional outdoor oven at the Pueblo of Laguna, attending an educational forum by active Pueblo community members,

The American Indian, Alaska Native and Native Hawaiian Program/Native American Cultural Center at Stanford present the

10th Annual John Milton Oskison Writing Competition

for outstanding papers by American Indian, Alaska Native and Native Hawaiian undergraduate and graduate students of Stanford University.

Research topics may vary across academic disciplines though papers must contain a substantial emphasis on an issue or subject impacting the Native American Community. (Papers do not need to be written especially for this competition: papers previously submitted as coursework, etc. are acceptable!)

The maximum length of undergraduate papers is 15 pages-and graduate papers is 25 pages.

There will be four monetary awards of \$250-two undergraduate and two graduate. The deadline for submission is 5:00pm, Friday, January 28, 2005.

A Cherokee from Vinita, Indian Territory, John Milton Oskison (1874-1947) was the first Native American to graduate from Stanford. Having studied English at Willie Halsell College, John was one of two American Indians matriculating at Stanford in 1894 (George Hughes, Cherokee, from Talequah, I. T., was the second). After serving as the President of the campus Literary Society, Oskison received his A.B. in law from Stanford in 1898 and went on to attend Harvard University. He later worked as an editor at Collier's magazine in New York, was a member of the Society of American Indians (the first Indian-run national reform organization) and wrote on American Indian issues.



Psst, I Heard It On the Wind, I Heard it from the Birds... Plus YOUR MOM Was In

Here Five Minutes Ago Crying About It!

Incident Report for the Stanford Native Community relayed by "Neckbones" and "Hominy Carn"

- * Some Cherokee boy unwittingly tried to make frybread using baking soda instead of baking powder for the entire Cherokee student group....mmm! Oh wait, no.
- * A fabulously good-looking Mescalero boy was spotted almost getting lost and driving over the Bay Bridge **again** on the way to Alcatraz. Yeah, so much for that Indian tracking gene.
- * It was reported after warning all her residents a scheduled fire drill would take place and not to be the loser kid that gets caught in the shower, a certain RA was later seen standing in her robe with soapy hair while a fire drill siren blared in the background. Wow, she looked hot.
- * Overheard in Muwekma's penthouse while watching the zombie flick, *Dawn of the Dead*: "Wait, is this based on a true story?" And we go to school where?
- * During the Native Alumni Dinner, an unidentified senior while chatting with a former student explained she hated studying anything to do with science. Upon being asked her major, she cocked her head and matter-of-factly answered, "political science."
- * San Francisco AP: It was clarified that Benjamin Bratt's wife is not Navajo, but he still "asks" for her opinion.
- * An unknown sophomore - let's call him John Doe - was heard being described as "so, so strong" and word quickly spread across campus. He now has had countless requests from girls and guys to flex.
- * Page from House Seminar: some girlfriend kept giggling because when the ETA said "gaming" it sounded like "gay men" because of her Okie accent.
- * A freshman upon returning from the movies and regaling the saga was unfortunately greeted by one junior girl's alter ego, Debbie Downer, and was asked if the movie was good, immediately followed by, "hey, did he DIE? Wuah, wuah."
- * Ghost in the Attic: Some random half-Navajo senior acting cool was hiked up into a crawlspace in a Roble closet by a certain high-ranking SAIO officer, also half-Navajo, who then proceeded to walk away from her as she was crouched up there, stuck. Ever the gentleman, that's our "Stephanie."
- * A well-known Native program official was seen out late one evening riding down El Camino. Her driver asked if she needed to get some gas before returning to campus, and from the passenger's side of the Fernmobile, she replied, "that is an extremely personal question, don't you think? I can't *believe* you would ask me something like that!"

Fall Quarter in Pics

Clockwise from top left: Danielle Tsingine during freshman rollout; Desi Small-Rodriguez bobbing for apples; Adopt a Hawaiian Sib like Jason Foley and Sarah Ka'opu'iki; Ricky Triana at Marin Headlands; Tanaya Winder during freshman rollout; David Brown and Denni Woodward cooking frybread; Monster sighting Laura Lynn Rice; Witchy Woman Winona Simms at the Halloween Party.



Introducing Our New Native Admissions Officer!

Aloha no kakou! My name is Nikki Probst, and I am an Admission Counselor in the Office of Undergraduate Admission. I will be taking over many of Jarrid Whitney's responsibilities, including the active recruitment of Native American, Alaska Native, and Native Hawaiian students. I'm looking forward to working closely with the NACC, with current Native American students, and with our alums.

During the fall recruitment season, I traveled to Arizona and New Mexico to talk to high school students on the Navajo reservation. I also attended the National Indian Education Association (NIEA) Convention in Phoenix where I got another opportunity to talk to prospective applicants from around the country. At NIEA, I was also able to network with some of our great alums in Arizona and to meet the relatives of some of our current undergrads.

I'm a member of the class of '03 so I don't know as many of the underclassman as I'd like. Feel free to drop by Old Union and say hi. I'd love to meet all of you! *Mahalo nui loa.*

Hensci!

This has been a terrific Fall Quarter!! Many of you have contributed to making new students feel welcome at our Center, Theme House, and Community inviting and friendly places to be! Mvto!!

As you pursue your educational aspirations I encourage you to reflect on how you can positively influence Stanford, your personal goals, as well as the future of Native People. Seek to Nurture your Cultural Identity while attending to the acquisition of knowledge and personal development. Acknowledge that All Things Change, including views of self and Perceptions of the World. Treasure the Wisdom of Elders who hold dear the Histories and Traditions of Native Cultures. They are Rich Resources in determining one's Direction in Life. Recognize that as People from Diverse Nations, Tribes, Clans, Language Groups, Cultures, Traditions, etc., We are all Earth People. What affects one, affects us All.

Remember, Actions, Words, and Thoughts are powerful. They Touch those around us, both in the present and in the future. Encourage and Lead One Another, to advance our Communities and ensure the Well Being of All. There is a balance between individual goals and those of Others.

And finally, Be Gentle and Forgiving of self. We're not here to be perfect. When negativity and friction are released, our Hearts, Minds, and Spirits are Free to Create Good things in our Circles of life.

Please come and be a part of our Community. We need You! Warmest regards,

Winona Simms
Assistant Dean & Director

In Our Next Issue, Look for Special News about our Grad Students, upcoming Speaker Dr. Robert Marquez, CORE, and much more! Submissions are always welcome, due February 5, 2005!

Special Thanks to Our NACC Staff 2004-2005: Jackson Brossy, Ayla Dillard, Umi Jensen, Adrienne Keene, Anthony Marquez, Nikki Marquez, Jenny Patten, Kevin Tsosie & Hodge Wasson We're off to a great start this year!

COMING VOICE

A Publication of the American Indian, Alaska Native, and Native Hawaiian Program and the Stanford American Indian Organization

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