

ComingVoice

The Stanford Native American Cultural Center Newsletter

2014-15 SCHOOL YEAR

A message from the Associate Dean and Director of the NACC, Karen Biestman



Dear Community,

Greetings and Welcome! As the Associate Dean and Director of the Native American Cultural Center, I am moved by your generous support of my role, and extend the same spirit of collegiality to all of you. I especially welcome our 77 new freshmen and 24 new graduate students who already have made valuable contributions to our community are poised for more. The impressive scope and far reach of the student organizations and activities showcased here is testament to the rich and diverse legacy of our community on campus and beyond. Our student leaders are seasoned advocates and organizers whose vision of intellectual, professional, and cultural programs is only matched by their zeal. It is an honor to champion that legacy and build on the footprint of those who came before us. In my teaching capacity at the Law School and Center for the Comparative Study of Race and Ethnicity, I also plan to bring even more partnerships with the academic community, tribes and native organizations, and of course our distinguished alumni. Together with wise and dedicated NACC veterans Denni

Woodward and Greg Graves, I am committed to shaping the Center as an inspirational resource dedicated to academic excellence, and an inviting place to meet and celebrate the bounty of cultural assets collectively represented by this unique community and our many supporters. I look forward to a full and rewarding year – join me!

Warmly,

Karen Biestman

ComingVoice is back!

After a two-year hiatus, ComingVoice has returned!

ComingVoice got its name from alumna Nyleta Belgarde's grandfather, ComingVoice. Belgarde created the newsletter nearly 26 years ago to honor her grandfather's memory and with this issue, we continue that!

The purpose of this newsletter is to keep our current students, alumni, and anyone else associated with the Stanford American Indian, Alaska Native and Pacific Islander Community. This first issue after our break was brought to you by NACC student staff worker program assistant, Isabella Robbins, with the help and guidance, writings and photos of the NACC staff, Karen Biestman, Denni Woodward and Greg Graves; the other NACC student staff workers; SAIO and its affiliated groups; Mikaela Crank-Thinn; Alfred Delena; Shoney Blake; and many others!

INSIDE THIS ISSUE:

Updates from our NACC-Affiliated Clubs
Events and Highlights from the 2014-2015 Year
Alumni News
And more!





STANFORD AMERICAN INDIAN ORGANIZATION

Stanford American Indian Organization has been crazy busy organizing events for the quarter and year. So far, we've held our annual Indigenous Peoples' Day events, and the community really enjoyed the trip to Alcatraz- it was a great experience. Our sib program is bigger than ever, and we've had some awesome events with our Sib Reveal and Pumpkin Carving! We are also in the process of unveiling this year's initiatives in Defend our Honor, and are hoping to increase awareness campus-wide as we engage with different communities and offer education and awareness events. We hope that you will join us at our upcoming events and look forward to seeing you there!

Ashley Harris '16
2014-2015 SAIO Co-Chair



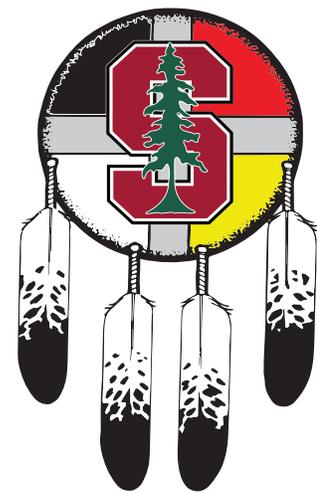
2014-15 SAIO Core, from left to right, back row: Dahlton Brown (Co-Chair), Ashley Harris (Co-Chair), Sarah Sadlier (Intern Coordinator), January Tobacco (Financial Officer), Sharen Kickingwoman (Powwow Co-Chair), Leo John Bird, III (SOCC Liaison), Gina McGuire (Big Sib/Little Sib Coordinator), Carly Chiwiwi (Social Co-Chair). Front Row: Lena Wright (Bay Area Outreach Coordinator), Bree Shepard (Secretary), Gladis Xijol (Big Sib/Little Sib Coordinator), Isabella Robbins (Webmaster/Social Media Manager), Zoe Merculieff (Social Co-Chair), Kamie-Lei Fujiwara (Big Sib/Little Sib Coordinator). Not pictured: Chance Carpenter (Fitness Coordinator), Keegan Livermore (Alumni Coordinator), DeAndra McLaughlin (Powwow Co-Chair), Chasity Salvador (SOCC Liaison)

Stanford Native American Graduate Students:

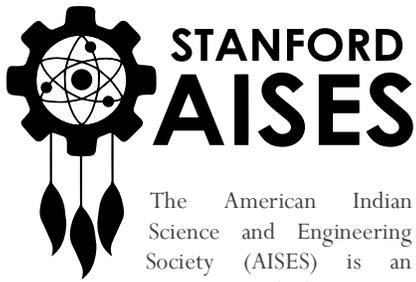
Stanford Native American Graduate Students (SNAGS) is committed to providing academic, professional, and cultural resources to the American Indian, First Nations, Alaska Natives, and Native Hawaiian graduate communities at Stanford. We try to meet at least twice a quarter to foster and maintain connections within the graduate community and discuss future events. We also organize and co-sponsor a cross-departmental, -community, and -program Annual Research Forum to showcase and educate our community as well as others. This year it will be held in early April, in the Ballroom and Cardinal Room of Old Union, featuring a keynote speaker and showcasing our Native Frosh Fellows. Stay tuned for more information and feel free to contact any of this year's SNAGS Officers with ideas, questions, or comments:

Sandy Kjono, President kjono@stanford.edu
John Fyffe, VP johnf@stanford.edu
Nikki Marquez, Treasurer
nmarquez@stanford.edu
Laughing Bear Torrez, Social Chair
lbtorrez@stanford.edu

Or join our group via OrgSync:
<https://orgsync.com/44755/chapter>



Have you ever wondered where our logos come from? Larry Rodgers, Diné and Stanford Alum (Class of 1976, AB in Sociology) created the SAIO logo. Through the years, different students have contributed to the creation of different logos. Above is the Stanford Powwow logo created by Narlen Blue Arm. With the help of NACC staff member Kaipō Lucas, we were able to digitize many of the NACC logos so that we can use them banners, t-shirts, and many other things!



The American Indian Science and Engineering Society (AISES) is an organization, which strives to substantially increase the number of indigenous people in the fields of science, technology, engineering, and mathematics. It fosters the development of culturally competent members who are leaders in their respective disciplines and communities. In fields where the lack of diversity can be overwhelming, AISES also serves as a support network for its members through both professional and student chapters.

Stanford's local chapter of AISES has been off to a great start. We opened the year with a community barbeque at Muwekma-Tah-Ruk, where members were able to reunite and make new friends. Now we have our sights set on the AISES National Conference in Orlando, Florida in November. In the meantime, we continue to serve the community by planning outreach events and providing tutoring for introductory classes at Stanford. Our chapter will be hosting the Regional Conference this year and we are excited to host AISES members from around the country! We look forward to seeing Stanford AISES alumni at both the National and Regional Conferences.

Best,

Mark Berger '16, Computer Science
2014-15 President of Stanford AISES



AISES at National Conference in Orlando, Florida 2014
(Photo Courtesy of Mark Berger)

Natives In Medicine:

Natives In Medicine is an undergraduate organization for Native Americans interested in pursuing a career in medicine. We are a close community of members who range from freshman to seniors and have a variety of interests and involvement on campus. This quarter NIM got t-shirts to advertise our organization to other Native students. We also had dinner with a Stanford medical student to learn more about life in medical school and how to go about the application process. We are always looking for new members!

Jennifer Meylor '16, Neurobiology

2014-15 President of Natives in Medicine



Diné Club poses after a Fry Bread Friday.
(Photo courtesy of Emily Walck)

Diné Club:

Yá'at'ééh! This year Diné Club has hosted a number of events including multiple fry bread Fridays (complete with Blue Bird Flour), a dinner with Navajo Nation Presidential Candidate and Stanford Alumni Moroni Benally, and we co-sponsored an event with the NACC to host a lunch for Notah Begay. This quarter we hope to host more cultural and social events including a Diné Club "date night" with Navajo Jeopardy and hopefully a trip off campus to butcher a sheep! We hope to see some of you at these events!

Best,

Taylor Billy '17, Human Biology
2014-15 Vice President of Diné Club

Big Sib/Little Sib Program:

The Big Sib, Lil' Sib program is designed to provide an upperclassman "sib" to guide and mentor the new frosh. The program helps to foster community and provide support for the freshman as they discover Stanford and the native community. Most of all, the sib program provides a friend and mentor to show the freshmen the "ropes" of Stanford. Events include pumpkin carving, s'morez socials, bowling, and much more.

Gina McGuire '17, International Relations

Big Sib/Little Sib Coordinator



Bigs pose with their littles!



(Photos courtesy of Isabella Robbins)

Hawai'i Club:

Aloha kākou! The Stanford Hawai'i Club is for anyone who is from, has been to, or wants to visit the Aloha State. We are unified by our interest, love, and respect for Hawai'i, its local culture, and its people. Through our social and cultural events, we strive to connect students who share an appreciation for Hawai'i and aim to share our cultures and experiences with the Stanford community. We sponsor activities such as social get-togethers and native Hawaiian cultural events, often with comfort foods from home to keep everyone from getting homesick - spam musubi, saimin, shave ice, and more! We encourage all students to join us!

Our biggest event of the year is the Stanford Lū'au, held in the spring. Now in its 35th year, Lū'au is a celebration of Hawaiian and Polynesian cultures that showcases the best that Hawai'i has to offer to the Stanford community. Look out for emails in the winter and spring! To learn more, visit our website at hawaii.stanford.edu.

Bryson Kalani McFeeley '15

Hawai'i Club President

Alaska Native Student Association:

After the leadership didn't quite get passed down a few years ago, the Alaska Native Student Association is back! As an affiliate of SAIO, we aim to celebrate and bring together the unique communities of the Arctic through cultural, speaker, and community-building events. This year we are trying to reestablish ourself as a place of community and promote greater Alaska Native participation and inclusion. In addition to hosting an Alaska Native Artist workshop, we're inviting Alaska Native speakers and carving a space to talk about issues unique to the Arctic's indigenous--plus fun movie nights and adventures! All are welcome to join us, sun and snow lovers alike, so stay tuned :)

Lauve Gladstone '17, Comparative Studies in Race and Ethnicity and Mathematics

Kaorihiva:

Aloha! Kaorihiva is Stanford's only Polynesian dance group. We learn and perform dances from the Hawaiian, Tahitian, Tongan and Maori cultures. We recently held auditions and gained 14 new members and we are excited to welcome them into our Kaorihiva family. In addition to dancing we also enjoy learning about Polynesian cultures and recently attended and watched the Ia 'Oe E Ka La Hula Festival and Competition in Pleasanton, CA. We enjoyed seeing other groups perform and experiencing the culture!

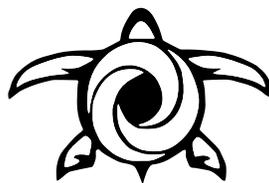
We look forward to seeing you at future performances and especially at Lū'au in the spring!

To learn more about us, visit our website at kaorihiva.stanford.edu.

Alanna Simao '17, Classics



Kaorihiva at Parents' Weekend 2014



Kaorihiva at Lu'au 2014

(Photos courtesy of Kaorihiva's Facebook page)

Marianas Club:

The Marianas Club is a Native organization that represents students on campus who are from, have roots, or interest in the Northern Marianas Islands regardless of their ethnic background. Through community events, we look to promote awareness of the indigenous cultures of the Marianas, including the Chamorro, Carolinian, and other Micronesian cultures. For Indigenous People's Month this November, the Marianas Club hosted a barbecue featuring Chamorro cuisine. We look forward to hosting more events to tell the diverse history of the Northern Mariana Islands.

Blane Wilson '15

Marianas Club President

Cherokee Club:

Cherokee club is so excited for the new members this year, as there are nineteen freshmen in the new class! This quarter, we will be having a potluck lunch and stickball with Cherokees of the Greater Bay Area on November 9th- it'll be good food, good company, and a good time, so join us on the oval! We are also looking at speakers to bring later in the year, so we are excited for the year ahead of us.

Ashley Harris '16

2014-2015 Cherokee Club President

Stanford Natives Americans in Pre-Law:

Stanford Native Americans in Pre-Law has had one info session this year.

For questions or inquires, please contact Memoree Le Compte at mlecompt@stanford.edu

2014-15 Highlights:

Indigenous Peoples' Day: A Visit With Notah Begay:

Indigenous Peoples' Day was celebrated on October 13th, 2014 in place of "Columbus Day." For the Stanford Native community, the day's activities included leaving campus long before the sun rose to attend and participate in a sunrise ceremony on Alcatraz Island alongside the Bay Area Native community. Some students also participated in chalking the Stanford campus sidewalks with phrases that celebrated the Indigenous community on campus and opposed Columbus Day. For many, the day was a way show the campus and the world that "we are still here," as well as to celebrate Indigenous People and cultures across the country and the world. Many students wore traditional clothing, jewelry and regalia to display their tribal affiliations. The event was sponsored by SAIO.

Isabella Robbins '17, Art History



(Photos Courtesy of Sharen Kickingwoman)



A group of Stanford students drove to San Francisco and took a ferry to Alcatraz Island. The event on Alcatraz included singing, dancing and a beautiful sunrise.

Notah Begay, III (Diné, class of '95) was inducted into the Stanford Hall of Fame. He, along with the seven other inductees, was recognized during half time at the Stanford football game. Begay visited with students at the Native American Cultural Center as he shared memories of his time at Stanford and offered advice on how to best use education in helping Native communities.

Notah Begay, III '95, men's golf: Leading his Stanford team to the 1994 national championship as a first team All-American, Begay finished his career with a stroke average of 72.6. A three-time All-American, in 1992, '94 and '95, Begay's career low score of 62 came during the 1994 NCAA championships, finishing one stroke shy of the school record, held by teammate Tiger Woods.

A full-blooded Native American, Begay turned pro and collected six victories including four on the PGA Tour while earning a top-20 world ranking. In 1998, he became one of only a handful of golfers to shoot 59 in the second round of the Nike Tour Dominion Open. He was also a member of a U.S. Walker Cup team as well as a U.S. Presidents Cup team that included former Stanford standout Tiger Woods.

Currently an analyst with NBC Sports and The Golf Channel, Begay became the first player in a pro tour to putt both right and left-handed. Begay was named one of Golf Magazine's Innovators of the Year in 2009 and has also been named one of the Top 100 Sports Educators in the world by the Institute for International Sport. Begay graduated with a degree in economics.

Nataanii Hatathlie '16, Science, Technology and Society



Native Dance Workshop Series:

"Native Dance" is a part of a growing interest among native students to learn traditional men and women's dance styles. Visiting arena directors, headmen, headwomen, and other cultural practitioners work with native students on powwow etiquette, regalia, singing, and dancing.

Keep Calm and Start Your Career:

“Keep Calm” is a career-prep workshop series designed to get native students thinking about life after graduation. Selected advisor and professionals cover a variety of career-related topics: crafting a competitive LinkedIn profile, interview strategy and preparation, composing a cover letter, building a competitive resume, and applying to graduate school. Students within the native community may also sign up in advance for a one-on-one session with a career counselor to discuss his/her resume, attend a session with a Kaplan instructor to prepare for the GRE, and attend a student lead “Coterm Life Hack” session. Over the past three years “Keep Calm” has seen different iterations and provided career platforms for over 50 native students at Stanford. In the future, the NACC hopes to continue supporting native students in launching promising



Community Career & Graduation Preparation

Friday, Nov. 14, 2014
11:30am – 3:15pm
A3C Ballroom

*Interested in graduate school?
Want to land that dream first job?
Hope to secure a summer internship?*

Champion your career by working with guest speakers from the Career Development Center, Oral Communications Program, Hume Center for Writing and Speaking and more!

12:00pm	IKE'S PLACE LUNCH: Ike's Sandwiches	Career Development How to network the CDC.
1:00pm	Sign up for 15min individual workshops w/ CDC Counselors	LinkedIn Profile 10 secrets to managing your LinkedIn profile!
2:00pm	Email: ascully@stanford.edu for details!	Interview Strategy How to tell your story.
3:00pm		Applications & Cover Letters Put your best foot forward!
		COTERM Life Hack

Alumni Reunion Homecoming:

Native American Cultural Center Hall of Fame Inductee:



Chris E. McNeil, Jr.

Chris E. McNeil, Jr., is widely recognized for his thirteen years as President and CEO of Sealaska Corporation (2001-2014)*, the largest Alaska Native regional corporation created under the Alaska Native Claims Settlement Act (ANCSA). Since 1978, he also served in various capacities at Sealaska Corporation, including corporate secretary, executive vice president and general counsel, and member of the board of directors.

McNeil is an enrolled member of the Tlingit and Nisga'a Tribes and a member of the Tlingit Tribe's Dakl'aweidí (Killer Whale) Clan from Alaska. He earned an AB in political science from Stanford in 1970, an MA from Yale, and a JD from Stanford Law School in 1978. While at Stanford, he distinguished himself as a founding member of the Stanford American Indian Organization and as one of the first graduate student interns to develop American Indian programming. He was instrumental in the successful national campaign to remove the “Indian” as the official Stanford mascot.

He has built upon his leadership of Sealaska to serve not only tribal member shareholders, but also all Alaska Natives in the areas of voting rights, hunting and fishing rights, cultural site protection, education, economic development, and job creation.

McNeil served as special counsel to the Alaska Federation of Natives, and as Washington Representative and Counsel to the Mashantucket Pequot Tribal Nation. His board service includes the ANSCA Regional Association, the Executive Council of the Tlingit and Haida Indians of Alaska, the Smithsonian's National Board, and as chair of the Native American Rights Fund. He was honored as the Alaska Federation of Natives' 2007 Citizen of the Year, and received the Henry Roe Cloud Alumni Award 2008 from Yale University.

*McNeil was replaced by another Stanford alumnus Anthony Mallott!



Chris McNeil and Family at Alumni Reunion Homecoming

It's a Playdate!

Muwekma RF Shoney Blake (center) hosted a playdate with Stanford grads, Jessica Duggan (left) and Nicole Reyes (right) during Homecoming Weekend.



Stanford Hawai'i Club Lū'au

This year's Lū'au held on April 18th, 2015 and was sponsored by the Stanford Hawai'i Club. There were performances by Kumu Kau'i Peralto's Hawaiian Language and Culture class, Kaorihiva, our graduating seniors and several solo, duet, and group performances. In addition to dancing and music, there was Hawaiian food including Kalua pork, poi, lomi salmon, shave ice and more and a raffle. The event was emceed by freshmen Maluhia Stark-Kinikimaka and Ma'ili Yee. This annual event proved to be a great success and a fun time for all those involved. Congratulations to the Hawai'i Club, dancers and volunteers for all of their hard work and dedication!



Emcees Ma'ili Yee (Left) and Maluhia Stark-Kinikimaka (right) (Courtesy of Dean Eyre)



Our graduating seniors performed an 'auana to *Lovely Tiare Tahiti* by Na Palapalai. (Courtesy of Dean Eyre)

A Message from our NACC Librarian

Tucked in the quiet corner of the Clubhouse, the NACC Library features well over 1000 books ranging in all styles and subjects of Native American literature. A new academic year brings in a new collection of Indigenous-themed books along with a revived "Book of the Week" series supplementing current events and topics of the Native community.

The library offers the following resources: an impressive collection of books, videos, magazines, and dissertations; an intuitive catalog database; and several areas to study and read. The NACC is also pleased to announce the beginning of the NACC's new branch-library at our theme-house Muwekma-Tah-Ruk, where a growing collection of duplicate books and resources will find a new home.

Quick note: The NACC Library is a valuable resource for the SAIO community, and just like Stanford's larger libraries, proper protocol and etiquette are to be honored. Specifically, be courteous by disposing of all trash, keep conversations unobtrusive, and use the space for *study*.

As the Library rebuilds and renews, feel free to request books or other resources you think would be beneficial for SAIO's community. Furthermore, those in any Native Studies-related classes are especially welcomed to request reserve course material to keep our library up-to-date. The NACC hopes to be your best resource on campus. So come on by!

Your NACC Librarian,
Darwin Yellowhair
Architectural Design

Get to Know Your Recruiters!



Undergraduate Admissions Native American Liaison, Mikaela Crank Thinn: The new Stanford Undergraduate Admission Native American liaison is Mikaela Crank Thinn. Mikaela is a member of the Navajo Nation from Dennehotso, AZ. She has experience working in Indian education with Mesa Public Schools Title VII program,

Phillips Exeter Academy Summer School and Gila River Indian Community higher education department. In her most recent role, Mikaela worked for the University of New Mexico Health Sciences Center in tribal student outreach, recruitment and retention. In her position as Assistant Director of Undergraduate Admission, Mikaela's territory management consists of ten states: NM, AZ, UT, WY, MT, ND, SD, OK, ID, and AK. This past September and October, she visited seven of her states that included many rural tribal communities. Stanford University is committed to diversity and has a long history of building a Native American student community. Stanford will be the host of College Horizons, a college preparation workshop for American Indian, Alaska Native and Native Hawaiian high school students in July 2015.

Any questions in regards to admission or outreach efforts, please email mcrank@stanford.edu



Graduate Admissions, Graduate Recruiter and Retention Coordinator, Greg Graves:

Greg is an enrolled member of the Delaware Nation of Western Oklahoma. His aunt and cousin still live on one of the original family allotments outside of Lookeba, OK.

Back in the Day, Greg transferred to Stanford from Western Oregon State in Monmouth, OR. The transition was rough and thanks to Native American Dean of Students, he graduated in 1985. Since, May of 2000, Greg has been the Graduate Recruiter and Retention Coordinator in the Native American Cultural Center.

You can find Greg at Stanford recruiting booth at conferences like: NIEA (National Indian Education Association), AISES (American Indian Science and Engineering), SACNAS (Society for the Advancement of Chicanos and Native Americans in Science), California Forum for Diversity in Higher Education.

If you have questions about any of Stanford's seven graduate schools or the Native Community at Stanford, please contact Greg at ggraves@stanford.edu

Opinions:

Dear Person Who Wore that Native American Costume to Mausoleum Party,

First things first, I do not wish to come across as “angry” or “overly sensitive.” And secondly, I don’t want to be seen as the sole voice for native people, rather, I’m just a student with an opinion, nothing more.

Let me be very clear: Native Americans are not costumes and along these lines, mascots. While people might not see the misrepresentation of native people as a big issue, it is an important issue that deeply affects a Native American Stanford student such as myself, as well as my friends at the Native American Cultural Center and people back home. If I had the opportunity to ask you two questions before I lost sight of you, I would’ve asked: “Of all the costume options to choose, from Batman to Peeta Mellark, why did you even consider dressing up as a Native American for Halloween? And at what point did you think it was okay to do so?”

I’m no expert, nor am I the first nor will I be the last to say that American Indian costumes and mascots perpetuate stereotypical representations of native people. It propagates the singularized image of a 19th Century Indian, clad in buckskin, with a long feathered headdress, carrying a tomahawk and war paint smeared across his “dark red” surface.

This offensive image, as seen in Disney films like *Peter Pan*, and depicted by professional football teams like the Washington You’ve-Probably-Heard-Of-Them, serves no honor and does no justice to native communities. This painting showcases a single story of native people, when in reality, it’s much more holistic than that. According to the 2010 Census, there are approximately 5.2 million people who have identified as American Indian/Alaska Native, comprising a U.S. total population amounting to 1.7 percent with about 566 federally recognized tribes, as noted by the Bureau of Indian Affairs (BIA). This does not factor in tribes that are still in the process of gaining federal recognition status.

This single image does not capture the diversity of Native America in the 21st Century. Even though all native people are categorized as “American Indian/Alaska Native,” from art to food to dance, to language, we have different but unique ways of expressing our culture, much like other racial and ethnic groups of people.

This monolithic photo does not capture the Cherokee lawyer, who is working in one of the top law firms in the country; the teacher from the Hoopa Valley Indian Reservation, who is inspiring her students every day in the classroom; the Navajo war veteran, who fought overseas to protect this country; the Pueblo student, who attends university when he was projected to have dropped out of high school and/or committed suicide, but continues with the hope of changing his community, back on the reservation. These are just some of the many untold stories of native people in Indian Country. To the many other teachers, doctors, lawyers, professors, business women and men, tribal officials, artisans, college students, athletes, writers, people in the different branches of the military and law enforcement, and to the many young native people who will fill those shoes one day.

We are still here. Alive. Diverse. Strong. And Full of Potential. After all, how can we, as native people, be seen as a resilient, modern, hopeful people if we are constantly portrayed in the media and by people on Halloween as an artifact from the past?

To the person who wore that Native American costume on Halloween, please don’t do it again.

Elahkwa (Thank You),

Alfred Delena, '15 Human Biology

The Indian Mascot, a Short History: Before Stanford was known as the Cardinal, beginning in the 1920’s, the mascot used to be the Stanford “Indian.” On November 22, 1970, SAIO members petitioned for the removal of Stanford’s Indian mascot - both the logo (as a “false image of the American Indian”) and the person portraying the Indian Mascot, Timm Williams (whose live performances at sporting events were considered a “mockery of Indian religious practices.”). Native American students positioned themselves outside Stanford Stadium at the Big Game against the University of California with banners saying things like “Indians are people, not mascots.” In 1972, Stanford President Richard Lyman, the Board of Trustees, and ASSU finally formally removed the Indian mascot. Today, SAIO has launched a campaign known as “Defend Our Honor” to continue the fight against the use of Stanford Indian mascot and name across the country.



Meet the NACC Student Staff:



Nataanii Hatathlie, Program Assistant: *Yá'át'éeh!* My name is Nataanii Hatathlie. I am Navajo from Kirtland, NM. I am a junior majoring in Science, Technology, and Society in the Innovations, Technology, & Organizations track. I am a returning student staff member at the NACC as a Program Assistant to help coordinate the regular events and activities at the center. This quarter one of my focuses

has been to increase engagement with the Native community by expanding the NACC's social media presence. The NACC has a Facebook page, Twitter (@StanfordNACC), and Instagram (@StanfordNACC) that you can follow to stay up to date with the center. A Linked-In profile for the NACC and Stanford Native Alumni will be coming soon. Another focus of mine has been helping the way the NACC is addressing sexual assault since it has been identified as a pressing issue facing our campus and other campuses across the nation. I organized a panel on sexual assault that included Native PHE and SAIO co-chair Ashley Harris, and professionals from the offices of SARA, OAPE, and iThrive. A follow up event is anticipated for winter quarter. Finally, I put together a lunch event for Stanford Athletics Hall of Fame inductee Notah Begay that had a great turn out! In the future I look forward to co-sponsoring events with the Diné Club, perhaps for an event on language and the status of the Navajo Nation government.



Sandy Kjono, Graduate Liaison: Kwe (Hello). My name is Sandy. I am Kahnawake Mohawk and currently pursuing my PhD in Electrical Engineering, specifically Optics. I was an Undergrad at Stanford many years ago, too, so please feel free to contact me about either experience. Also, please take the time to visit our staff and

student organized events throughout the academic year, especially AISES, NACC Frosh Fellows, and SNAGS (all of which I am a member)! On the National level, I am currently involved in a National Science Foundation and AISES Program that is trying to increase the number of Natives pursuing academia. As a Graduate Liaison at the NACC, I am involved with the NACC Frosh Fellows program as a mentor and I also run the Annual Research Forum. The Research Forum will be in April 2015, where SNAGS and the NACC showcases our and neighboring communities' research from all fields and careers in a collaborative and constructive atmosphere. I am also the SNAGS President. SNAGS organizes a Research Forum and social events throughout the year. We're always open to new members, their families, and new ideas. Knowing that the Native community is often disproportionately represented in the military, I'd also like to mention that I am also a US Navy veteran and was involved in the establishment of the Office for Military Affiliated Communities (OMAC), so please feel free to ask me about that, too! Enjoy the 2014-2015 Academic Year! O:nen (Goodbye)!



Kaipo Lucas, Graduate Assistant Emeritus: Aloha mai kākou. My name is Kaipo Lucas, and I am a Native Hawaiian from Ka'a'awa on the island of O'ahu. I graduated this past June with my Master of Science in Civil & Environmental Engineering. I am presently on campus for the Fall quarter of 2014 working with the NACC and finishing up a summer fellowship with Alexandra Scully. At the NACC, I have predominantly been doing graphic design

work like creating high-resolution logos for many of the community groups, and event programming. The fellowship we were granted was through the Beagle II, Sparks!, and Mel Lane grants. For two months, we traveled to Hawai'i, New Zealand and Tonga, examining the important economic role eco-tourism plays for these Polynesian islands, and how it can benefit from the incorporation of indigenous philosophy. Our documentary, 'Oku Moana Faiako, will briefly illuminate the positive gains that can be made and already have been made in perpetuating native cultural traditions, enriching the tourist experience, and promoting community-based environmental conservation efforts. After completing my responsibilities for the fellowship, we hope to have a community showing next quarter, and I hope to continue working in the bay area.



Isabella Robbins, Program Assistant: Isabella (or Issy) is a sophomore hailing from the Diné Nation and Tuba City, AZ. Although unsure of what she is going to major in, she has interests in studying Art History and Anthropology and hopes to someday work in a museum or an art gallery. Her role at the NACC includes helping plan events and her biggest project this quarter has been re-launching the ComingVoice! In the

future she hopes to plan events surrounding Native representation in fashion and maintaining the ComingVoice. She is involved in the Polynesian dance group on campus Kaorihiva, SAIO, as the organization's webmaster, Stanford Powwow Publicity Chair and was recently involved in Scene in Action, a performance in the Cantor Arts Museum and Anderson Collection. Last year she was a part of the inaugural class of NACC Frosh Fellows where she studied the effects of dance on the way students learn. In addition to her work at the NACC she is passionate about dancing and Indigenous representation in the world, especially fashion and art. In her free time she enjoys dancing, watching and playing baseball, listening to music, hiking, and making clothes.



Taylor Schad, Office Assistant:

Taylor Schad is currently a senior pursuing a B.A. in Native American Studies while doing her Honors Thesis in the Graduate School of Education. She was born and raised in Rapid City, South Dakota and despite loving the weather in California she still returns home every chance she gets. Taylor is a member of the Mnicoujou and Hunkpapa band of the Cheyenne River Sioux Tribe. This will be Taylor's second year working as an office aid for the Native American Cultural Center. She has had so much fun working around the office and helping the different programs that are held at the NACC. Taylor has enjoyed her time at Stanford immensely and the NACC has really made her time here memorable. Last quarter she helped distribute boxes to various locations around campus that were used to collect toys for the Holiday Toy Drive for Native children in the Bay Area. Even though this may be Taylor's last year at Stanford she is so excited and looking forward to what the rest of the school year will bring!



January Tobacco, Office Assistant:

Hello, my name is January Rose Tobacco and I am a current sophomore majoring in Native American Studies and will soon be declaring in Political Science and a minor in Education. I am from the Pine Ridge Reservation, near the Calico community, in South Dakota. My work for the NACC includes archiving all the past SAIO newsletters and powwow posters. Other positions I hold in the Native Community are financial officer for SAIO and Intern for NativeFit. By the way, everyone should come to NativeFit! It's a lot of fun, a great way to get exercise and we have weekly contests with prizes. NativeFit is Thursdays 8pm-9pm at Muwekma-Tah-Ruk and Fridays 2pm-3pm at the NACC. When I am not in class, doing homework or working at the NACC I enjoy baking, watching Netflix and being with my friends and family. I am looking forward for the rest of the year and the upcoming events!



Darwin Yellowhair, Library Assistant:

Darwin is a senior majoring in Architectural Design. To contact him, please email him at dbyellow@stanford.edu.



Alex Scully, Graduate Liaison:

Alex hails from the beautiful, sunny island of St. Thomas in the Caribbean Sea. For the past five years, Alex has happily traded in her beach life for life on the Farm. As a graduate liaison, Alex has focused her energies on drafting and implementing "Keep Calm and Start Your Career", a workshop designed to help native students build their resumes, prepare for interviews, and apply for graduate school. Alex has also established a growing Native dance group on campus where students learn from visiting instructors the basics behind traditional men and women's dance styles. Having graduated in June with a Masters in Sociology and a concentration in Business, Management and Design Thinking, Alex is interested in working with indigenously owned tourism operations around the world to promote the conservation of culture and the environment.



Nik Wright, Program Assistant:

How mu? Hello, my name is Nik Wright and I am an English Major currently attending Stanford University. I am enrolled in the Pyramid Lake Paiute Tribe but am also part of the Yurok Tribe. Whenever campus closes for breaks, I reside in Nixon Nevada with my family. As the Program Assistant for the Native American Cultural Center, I have been part of beginning a Powwow Drum group for those interested in learning the basics of singing and drumming at Powwows. Along with the Drum group, I have also been working with Virgil Moorehead to begin a Digital Storytelling Project, which will allow fellow Native American students express their unique stories of their lives, obstacles and overcoming them, and essentially anything that best defines their life and the way they choose to live it. The Digital Storytelling Project will begin Winter Quarter of 2015, and it will be a great project to become involved in! If you would like to share your story, the deadline passed for Winter Quarter but if there is enough interest within the community, there will be more times to share your inspirational story with everyone! I look forward to work with you on your journeys and adventures!



Meet Chief! Chief is the NACC Associate Dean and Director Karen Biestman's French bulldog puppy! Chief makes visits to the NACC and has proven to be a favorite visitor and quite the stress relief!

In Memoriam:

This year, the Stanford University Native Community has lost two members of our family, Margo Kerrigan and Jalen Paukan. Here we remember them.

Remembering Margo Kerrigan:

From *Red Lake Nation News* "Indian Health Service loses California Area Leader", August 20th, 2014

"The Indian Health Service (IHS) is saddened to announce the passing of Margo D. Kerrigan, M.P.H., the IHS California Area director. Ms. Kerrigan, a member of the White Earth (Mississippi) Band of the Minnesota Chippewa Tribe, was a respected and dedicated leader and advocate for American Indian and Alaska Native people.

"We are grateful for the lifelong service Ms. Kerrigan dedicated to improving the health and wellbeing of American Indian and Alaska Native people," said Dr. Yvette Roubideaux, acting IHS director. "Although we have lost a cherished member of the IHS family, we remain thankful for Ms. Kerrigan's contributions to bettering the health and lives of American Indian and Alaska Native people."

Ms. Kerrigan's career with the IHS began in 1979, when she worked for the California Area Office of Program Operations. She also served in the IHS Phoenix and Nashville Areas, and from 1989 to 1996, she served as director of the Division of Management Policy, Office of Administration and Management, at IHS Headquarters in Rockville, Maryland.

In September 1996, Ms. Kerrigan assumed responsibilities as the director of the California Area. During her leadership, Ms. Kerrigan managed a unique health care program provided entirely through contracts in accordance with the Indian Self-Determination and Education Assistance Act. In the California Area, her leadership helped to provide health care to 103 tribal communities through 26 rural health care operating units, seven urban health programs, and 14 alcohol treatment programs.

Ms. Kerrigan was a strong advocate for the Government Performance and Results Act and led the agency's support team for national GPRA performance reporting and inclusion in the annual IHS budget request. She partnered with and supported the California Area tribal health programs in co-sponsoring annual conferences and training for tribal health care providers, and established numerous Web portals to bring subject matter experts to exchange best practice information to the many tribal programs. She worked tirelessly with the Area tribes and IHS staff on funding for the much anticipated Southern and Northern California Youth Regional Treatment Centers, the first federal health care facilities to be constructed in the state. She looked forward to the completion and opening of these long-awaited facilities.

Ms. Kerrigan held a Bachelor of Arts degree in Human Biology from Stanford University and a Master of Public Health degree from the University of California, Berkeley. She was actively involved in the American Public Health Association (APHA) and was the first American Indian to serve on the executive board in its 120-year history. She also founded APHA's American Indian and Alaska Native Caucus.

In 1993, she received the Public Health Service Special Recognition Award for outstanding contributions to the management control systems of the IHS. In 1997, she was recognized by Vice President Al Gore's National Performance Review Committee for her contributions to the U.S. Department of Health and Human Services Internal Regulations workgroup. She was inducted into the Stanford University's Alumni Hall of Fame for her contributions in public service to Indian people. In FY 2002, Ms. Kerrigan was selected as a recipient of the Presidential Rank Award."



(Courtesy of Red Lake Nation News)

Remembering Jalen Paukan

From the *Stanford Daily*, By Jeremy Quach, January 20, 2015

“Paukan was a psychology major from the Yup’ik Eskimo village of St. Mary’s, Alaska, and an active member of Stanford’s Native American community.

On Jan. 6, students were informed of Paukan’s death. Campus police responded to concerns about Paukan’s welfare at his Mirrielees residence on Jan. 5.

News of his passing has reverberated around Stanford and his hometown, which is 450 miles by air from Anchorage, Alaska, resulting in an outpouring of love and support for Paukan and his family and friends.

“As news of Jalen’s passing rolls through our small community today we are all in shock and incredibly saddened by the news,” wrote Gail Alstrom-Beans ’94. “Jalen was one of the first students besides myself to attend Stanford from our small village in rural Alaska and I was so proud of him for choosing to attend my alma mater. Jalen was a handsome and bright young man full of promise and potential and our community truly feels the loss at his passing.”

“From the beginning, he generously shared his Native Alaskan identity and connection to culture, drumming, singing and dance with the Stanford community,” recalled Karen Biestman. “I remember being deeply moved when, after apologizing to the group for not having recorded music, he performed a powerful Eskimo song and dance – a cappella – stamping his feet on the floor to replicate a drum and never missed a beat, teaching and interpreting along the way.

“He even organized a Stanford version of the Eskimo Olympics, featuring physically grueling activities like the Knuckle Hop, where competitors race across the floor supported only by their knuckles and toes,” she added. “Naturally, he won.”

Paukan was known for being a bright young man with a colorful personality, a positive presence that made anyone feel welcome and a wide smile that would light up any room.

Having studied abroad in Florence, he beamed when sharing memories of his time abroad and speaking of his close family and friends. In the eyes of others, his influence not only made him an incredible friend and community member, but a mentor figure to aspire to.

“Jalen was probably one of the greatest role models that our school ever had,” wrote DeWayne Bahnsen, Jalen’s high school principal, in an email to *The Daily*. “His senior year he was the president of student government, captain of the basketball team, was a starter on the volleyball team that went 16-0 during the regular season.

“He was a very helpful young man – he delivered meals to Elders in our village and helped out in the elementary classrooms. He was the kind of student that always had time to help anyone that needed a helping hand.”

There is a Facebook page called “Remembering Jalen Paukan” where anyone can reflect on his life and impact, tell stories of his life and share pictures taken with him.

“To the guy that taught me happiness in times of sorrow, who taught me to keep my priorities organized while still making time for fun, who taught me that family isn’t just those who are related by blood and who taught me that love is one of the most important things in life and money will never be able to buy it, rest in paradise, Jalen Jimmy,” one post said.

“I can’t imagine my life without you, so I am not going to. I know you will be with me every step of the way.”



(Courtesy of Remembering Jalen Paukan Facebook page)

The 44th Annual Stanford Powwow



**44TH ANNUAL
STANFORD POWWOW**

MOTHER'S DAY WEEKEND
MAY 8-10, 2015
EUCALYPTUS GROVE, STANFORD UNIVERSITY

19TH ANNUAL 5K
FUN RUN AND WALK
SATURDAY, MAY 9

CONTESTING
Grand Entry Times
Friday 7PM | Saturday 11PM & 7 PM | Sunday 1 PM
Point system in effect Friday through Saturday

Dance Competition Categories
Men's: Golden Age | N Traditional | S Traditional | Grass | Fancy
Women's: Golden Age | N Traditional | S Traditional | Jingle | Fancy
Teen Boys: Traditional (N & S Combined) | Grass | Fancy
Teen Girls: Traditional (N & S Combined) | Jingle | Fancy
Junior Boys (All Categories Combined) | Jingle | Fancy
Junior Girls (All Categories Combined)
Specials: Tiny Tot Specials | Other specials TBD

HEAD STAFF
Host Northern Drum, **Northern Cree**
Host Southern Drum, **Buc Wild**
Northern MC, **Howie Thomson**
Southern MC, **Tom Phillips**
Arena Director, **Kevin Kickingwoman**
Head Judge, **Tonia Jo Hall**
Head Man Dancer, **Justin Goggles Jr.**
Head Woman Dancer, **Celeste McGurk**

All alumni welcome | Camping available | Free donor registration
ABSOLUTELY NO DRUGS OR ALCOHOL
Supplemental security provided by TEMA Council

Attention: All Contest Participants:
All skippers and singers are required to have a valid Social Security Number (SSN) or Social Insurance Number (if you are registered in the U.S. and have U.S. contact views must also be our assigned passport.

Sponsored by the Stanford American Indian Organization
P.O. Box 2090, Stanford, CA 94307 | www.stanfordai.org
Inquiries to: stanfordai@stanford.edu | Contact: <http://www.stanfordai.org>

This year's powwow, like years past was held at the Stanford Eucalyptus Grove on Mother's Day weekend. This years co-chairs are Sharen Kickingwoman ('16) and DeAndra McLaughlin ('16). The Stanford Powwow is the largest student-run powwow in the United States and one of the largest in the country. It attracts thousands of dancers, vendors and spectators from across the country and North America. In addition to the usual dance categories like traditional, fancy, grass, and jingle, this year's powwow included special performances from an Aztec group, the Head woman's mother-daughter special, a switch dance sponsored by the LGBT Community Resource Center and a hand drum competition. There were also luncheons for our community elders and Stanford Native alumni. The event was a success and would not have been possible without the help of student –run committees and co-chairs, Stanford student and community volunteers and the NACC staff! Thanks everyone for all your hard work and a great powwow!



Co-Chairs DeAndra McLaughlin (left) and Sharen Kickingwoman (right). (Courtesy of Dean Eyre)

A Message From Shoney and Ray Blake, Muwekma-Tah-Ruk (House of the People) Resident Fellows:



(Courtesy of Shoney Blake)

Shoney Blake '06 (B.A., International Relations) and Ray Blake '06 (B.A., Psychology) are the new Resident Fellows in Muwekma-Tah-Ruk. During her time on campus, Shoney lived in Muwekma, was Native American Orientation Co-Coordinator and served as secretary and treasurer for AISES. After graduating from Stanford, Shoney attended the University of Chicago Law School where she earned her J.D. Before taking the RF position, Shoney was a patent litigator for Latham & Watkins LLP in Menlo Park. Ray is in his eighth season as an assistant coach for Stanford's wrestling team. Shoney and Ray are excited to be raising their son Kieran in the midst of such a vibrant and supportive community, and look forward to re-immersing themselves in Stanford life.



(Photos courtesy of Dean Eyre)

